

10-10-2003

The Hilltop 10-10-2003

Hilltop Staff

Follow this and additional works at: https://dh.howard.edu/hilltop_0010

Recommended Citation

Staff, Hilltop, "The Hilltop 10-10-2003" (2003). *The Hilltop: 2000 - 2010*. 138.
https://dh.howard.edu/hilltop_0010/138

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.

INSIDE

Schwarzenegger
named California's
new governor...

A6

NATION & WORLD



The Rattlers are
out for revenge...
Will they bite
back?

B1

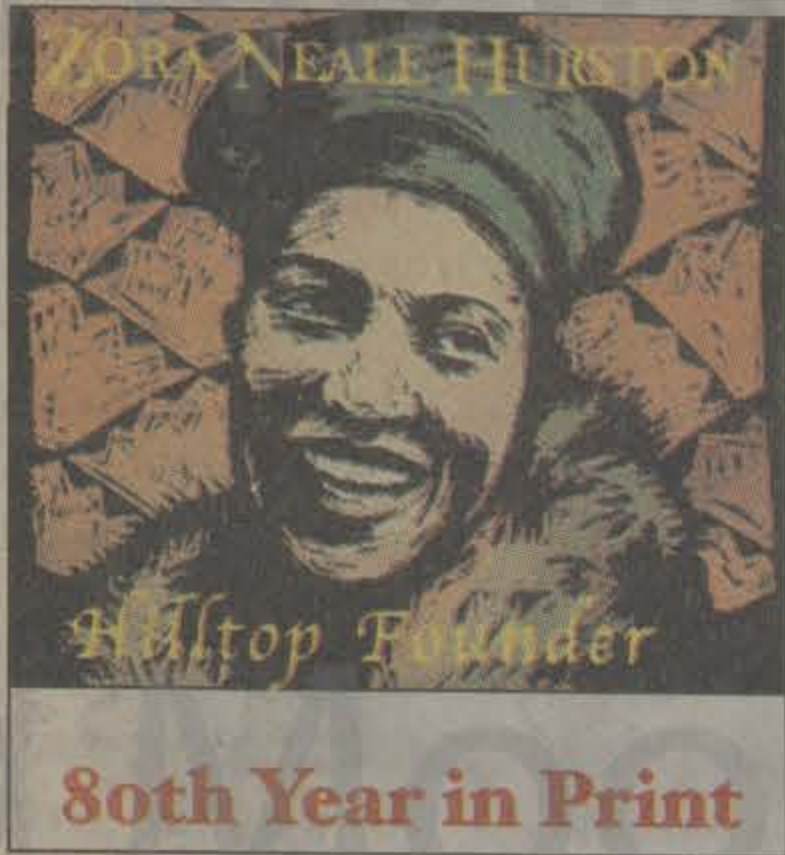
SPORTS



What's new with
Howard alum
Brandi Forte?

B4

LIFE & STYLE



THE HILLTOP

The Student Voice of Howard University Since 1924

VOLUME 87, NO. 15

FRIDAY, OCTOBER 10, 2003

www.thehilltoponline.com

Howard University's First Internet Radio Station: Glass House Radio

By Charreah Jackson
Hilltop Staff Writer

"We throw stones" is the theme of Glass House Radio, and the hosts have no problem telling others exactly how they feel on various issues.

"Glass House Radio was created to educate and infiltrate the minds of young people so they can spread their genius to the world," said Howard graduate student Josh Peltier, a radio personality known as Dynamite Soul Brother.

Although Peltier and the other hosts admit they have their own flaws and are not perfect, they are committed to helping to stimulate youth expression through the nation's first college Internet talk radio station.

The station is operated completely by students, with the exception of its founder and executive producer, Vickey Saunders, an assistant professor in the Department of Radio, Television and Film at Howard.

Although the station is now in full swing, it took an enormous amount of work to get the station to its current position.

"All types of test shows and demo streaming were conducted," Saunders said. "The station is still new. Although we have worked through many kinks with the technology and the laws for streaming, we still are growing and adapting as time progresses."

Saunders did research for more than two years before the station's launch in January 2003, once realizing the need for a program for college students to share their thoughts.

"I felt like the Internet was a new technology and students being young also, the two could come together," Saunders said.

The station has five shows that air throughout the week, including "Blunt Talk," a show that discusses political conspiracy and the paranormal; "The Rough Cut," a morning news show with a punch; and "Girls,

See RADIO page A4

FCC OKs Bono's Use Of F-Word During Golden Globe Awards

By Cameo King
Contributing Writer

The F-word can be used on national television if it doesn't infer sexual conduct, according to a Federal Communications Commission ruling on Oct. 3.

According to the FCC, Bono's utterance of the phrase "this is really, really, f---ing brilliant" during the 2003 Golden Globe Awards "did not fall under the scope" of the indecency definition. Furthermore, the expletive as used by Bono of the alternative group U2 "does not depict or describe

sexual conduct" therefore excluding itself from the obscenity standard established under the Miller vs. California case.

However, the Parents Television Council and other critics claim that the phrase violated federal restrictions regarding the broadcast of obscene material. The council suggested filing charges against more than 80 broadcasting companies that aired the Golden Globe Awards.

According to the FCC, inde-

See FCC page A4

In an exclusive interview with *The Hilltop*, P. Diddy talks about his love for Howard, why he always comes back for Homecoming, and why he didn't buy 200 tickets...

DIDDY'S HOME

By Jozen Cummings
Life & Style Editor

In 1987, a freshman named Sean Combs came to Howard not knowing what to expect. He was from New York, Harlem to be exact, and like many freshmen, didn't know much about the world outside of his block.

He had heard the stories: the legacy of the Mecca and all of the fine women he would see.

Combs believed them. People were telling him that Howard was the best of the best black educational institutions, and that he would come away with the tools necessary to become everything he wanted to be in life.

Again, Combs believed them.

There were also the whispers of Howard's Homecoming. Supposedly this was the event for black people young and old. People came from all over the world to take part in the memorable festivities that take place every fall.

For some reason, Combs never believed that. He had to see it to believe it.

"I remember my first Homecoming was like nothing

I had ever seen," says the man better known as P. Diddy. "I had heard what goes on, but from that Thursday to that Sunday, I was blown away. I remember all the pretty girls that came from all the different colleges, and how it didn't matter who was playing at the game. If you were anywhere that time of year, it was Howard."

"I remember when I first brought Biggie to Homecoming back in 1994," he continues. "And he couldn't believe what he saw."

The impact of P. Diddy's first homecoming must have been tremendous. Thirteen years later, Diddy will be making a return to this year's Homecoming to throw what he describes as a two-day "legendary party"—on Friday night at Dream nightclub and Saturday night at a block party combining clubs V.I.P., Platinum and Home.

P. Diddy is excited about coming back to the place that bestowed upon him an honorary degree in 1999 and says his return has been long overdue.

"If I could, I would come back to Howard for homecom-

See DIDDY page A4

Comedy Show Creates Mixed Feelings Among Students



PHOTO BY MAYA GILLIAM

Omari DeGruy was the winner at Tuesday's Comedy Show. He performed one of his poems from his new album "Defining Divine Intervention."

By Charreah Jackson
Hilltop Staff Writer

Some students left Cramton Auditorium on Tuesday night questioning whether they had bought tickets for a comedy show or a talent show.

The Homecoming Committee took a new approach for the annual comedy show by adopting an Apollo-style format. As Howard students presented various talents, the audience utilized its option to boo the performers.

"I enjoyed the show," said Michelle Morant, a sophomore marketing major. "This year it was better organized and had a better turnout."

The show began with the

large crowd exuding excitement as the event's DJ played top hits. The crowd danced in and out of their seats as the host for the evening, Zooman, took the stage to begin the show.

Although students read on their tickets "School of Hard Knocks: A Night of Comedy," the show began with a rhythm and blues male singer, who ended with a display of public affection as he yelled into the microphone, "I love you, Sweet Pea."

Boos greeted the soulful songstress who followed him, but student interest perked as Zooman announced that a comedian was coming to the stage. The comedian, known as Chico, engaged the crowd with

See FEELINGS page A4

Tickets Stolen at Cramton

By Ruth L. Tisdale
Campus Editor

On Wednesday, Homecoming game tickets were stolen from Cramton, leaving several hundred students without tickets.

According to Franklin Chambers, Vice Provost for Student Affairs, an unidentified student went behind the ticket counter at the bottom level of Cramton and grabbed a handful of tickets and fled.

"We have reason to believe that the individual who stole the tickets was a student," Chambers said.

William Keene, special assistant to the Vice Provost, said that university officials were looking through student identification cards to identify the culprit.

"We are confident that we will figure out who the person is," Keene said.

Keene also said that the individual who stole the tickets has until Wednesday to turn himself or herself in or they will face expulsion.

"If they turn themselves in before Wednesday then they will receive a lesser punishment," Keene said.

Chambers said that it is unfortunate that one person has ruined the game for so many students.

Keene warned students who bought stolen tickets to return them.

"We advise all students who have bought hot tickets to return them immediately," Keene said. "The tickets were in sequence so we know which ticket numbers were stolen."



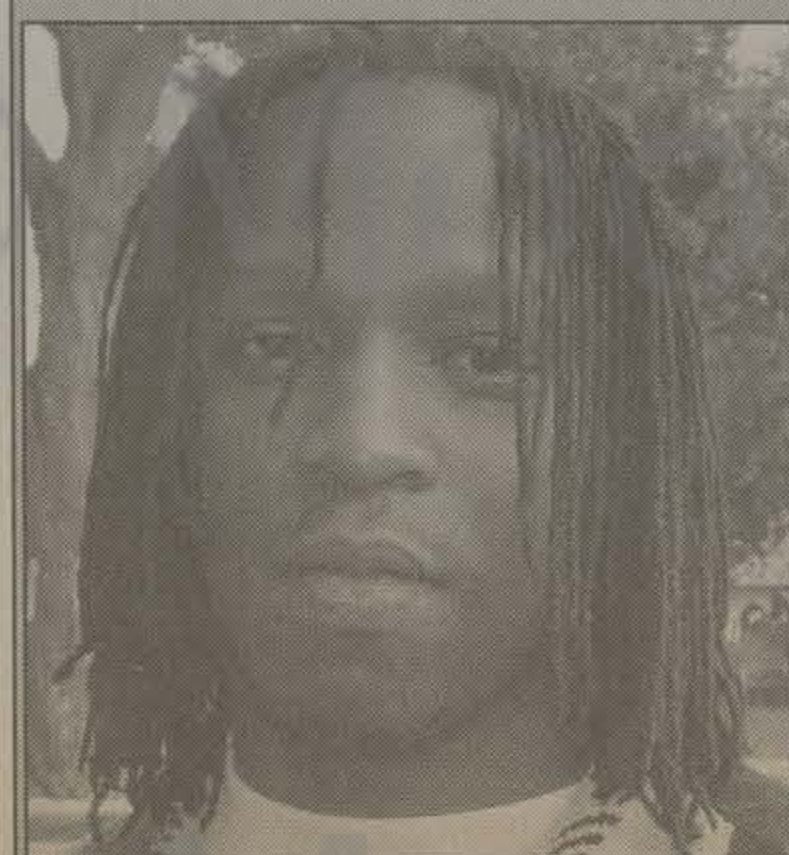
VOICES & VIEWS

How has your Homecoming experience been thus far?



Fonta Gilliam
Senior
Political Science

"It has been pretty uneventful for now, but I look forward to this weekend."



Thando Nongauza
Super Senior
Radio-TV-Film

"It's always lame until Thursday night."



Andrea Van Dorn
Junior
Poli Sci/ Psychology

"Homecoming is always a positive experience, especially starting with Yardfest."



Maya Morton
Junior
Sociology

"The HUHSC has publicized the events very well. The Gospel Show has been the best event thus far."

PHOTOS BY MAYA GILLIAM



PHOTO COURTESY OF GOOGLEIMAGES.COM

Wayne Marshall will be headlining at the CSA party this weekend.

Caribbean Students Association: Bringing Family Back Together

By Steve Affat
Contributing Writer

He takes a deep breath, hands clasped together, eyes closed searching for the answer from within. Then slowly, president of the Caribbean Students Association, Kris Dawkins begins to speak.

"We are definitely about family and togetherness. Working as a community to reach one specific goal. CSA ...strives to enrich each member with knowledge, leadership qualities, and the ability to help others to develop a better sense of self."

Currently the CSA is preparing for their biggest event of the year, the homecoming party Renaissance Disco. Tonight's event featuring Jazzy T, DJ Delano, and DJ Osei of Club Liquid in Trinidad. will be held at DC Tunnel and the party appears to be very promising. If that was not enough, CSA will have Wayne Marshall, one of the biggest up and coming artists from Jamaica perform as a special guest. CSA is hoping for a turn out of about 4000 people for the night to be a great success.

With such a major event waiting to happen, Howard's CSA will definitely not be the only universi-

ty organization involved. Every CSA based organization in the area will be participating, including those from George Washington University, Morgan State, Georgetown, University of Maryland College Park, Catholic and many others. However, these alliances will not come to a close after the party.

Georgetown University's Caribbean Culture Circle board member Nicole Richardson views the union as a great way to bring all the organizations into prosperity.

"We've gotten closer with the Howard CSA, so that's something

See **TOGETHER** page A5

Misplaced Keys Cost Students Big Bucks

By Danielle Scruggs
Asst. Campus Editor

The cost of losing dormitory keys at Howard is steep, literally and figuratively. In addition to being locked out of one's own room, students at some dorms may be charged hundreds of dollars in order to replace their keys.

The most expensive place to lose keys is Howard Plaza Towers East and West. East Towers charges \$250 to replace lost keys while the West Towers charges \$320. The Bethune Annex charges \$135, Slowe Hall charges \$85, and the Quad charges \$55. Cook Hall charges between \$55 to \$150, depending on what type of room one lives in.

The least expensive places to replace lost keys are Drew Hall, which charges \$35, Meridian Hill Hall, which charges \$35 per key if one lives in a single or \$45 if one lives in a double and Carver Hall, which also charges between \$35 and \$45.

All dorm residents are held responsible for all fees, which are billed to their student accounts.

Carver charged \$10 until the

dorm recently switched the locking system. Now if a resident loses his keys, he will be charged for

one in that suite, not just for the person who lost his or her keys.

Another factor is lock instal-



PHOTO BY MAYA GILLIAM

Brandon Bailey sits and waits patiently for a Resident Assistant to open his door. Merridan charges \$35-\$45 for lost or stolen keys.

lock installation.

The variability in price depends on a number of factors, namely the sort of room one resides in. People who live in double and triple studios in the Towers are charged more because new keys must be made for every-

one. Some dorms simply replace the core of a lock and make new keys while other dorms install an entirely new lock, which accounts for steeper prices.

Only the Towers and Carver install new locks.

At nine different locksmiths

across DC— Reliable Locksmith, Safeway Locksmith, AA Berry's, Binis Locksmith, Central Safe and Lock Company, Emergency Locksmith, Inc., Interstate Locksmith, Inc., A Master Locksmith and Downtown Lock— the average cost of replacing two locks is \$98.11. The average cost at Howard's eight dormitories totals \$128.25.

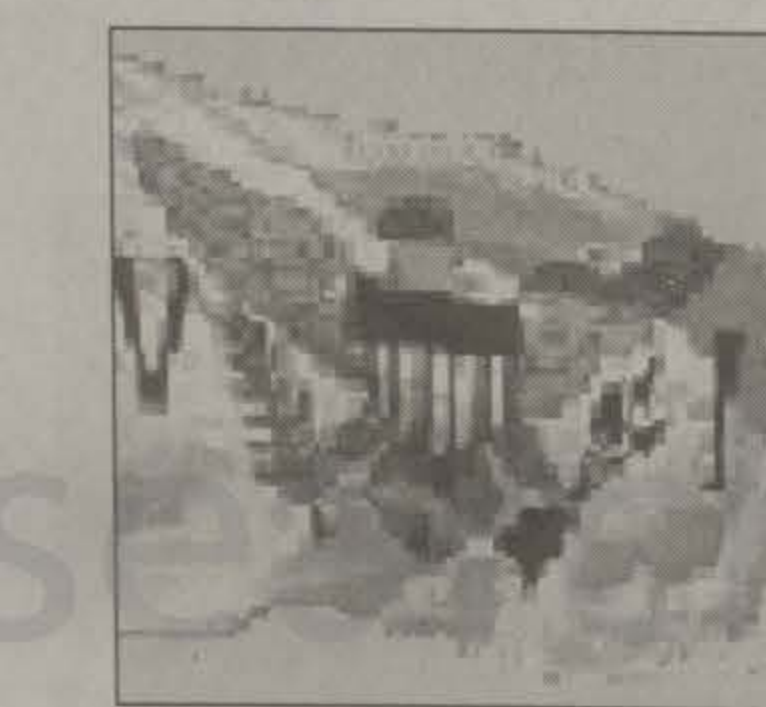
Director of On-Campus Housing Charles Gibbs said safety of students is the main priority of Residence Life.

"If someone's purse is stolen, that person might have your address, keys, and I'd so you have to protect the safety of all residents in the unit," Gibbs said.

Gibbs added, "The average locksmith doesn't have what we have. We have a very specialized locking mechanism. We use a very particular lock that other places would not have."

The Best Interchangeable Core lock is the most prevalent locking system used on campus. Director of Maintenance Charles Overhall admitted Howard's

See **BUCKS** page A5



The University of the Virgin Islands recently had an undergraduate student, Valicia Burke, featured in a scientific journal. Burke's research appears in the American Chemical Society's Industrial and Engineering Chemical Research Journal.

dents interested in participating filled out applications. A member of the university's Howard's career services center was on hand to inform students of plans to team up with the honor society and make available its services to the society's members.

"My board fell in love with the idea of putting the brightest students to work in the community," says President of accounting giant KPMG's foundation Bernie Milano. "Golden Key gives cooperate sponsors access to student lists for internships and other jobs."

Dartmouth College chapter adviser Kathie Savage agrees. "Golden Key has a strong network, the result of a strong corporate presence," Savage said "It puts Golden Key members one step ahead after graduation."

"I hope that all students especially freshmen and sophomores participate fully in our peer mentoring program," said Service Director of the Howard University chapter, Oladapo Ganiyat.

Dr. Debra Lindsey is Howard University's chapter adviser. Her office is located in the school of business room 530. The general body meets once monthly in the Blackburn's center.

Statistics from the Department of Labor state that about 1.4 million people

See **GOLDEN** page A5

Campaign Addresses Asthma Crisis in African American Community

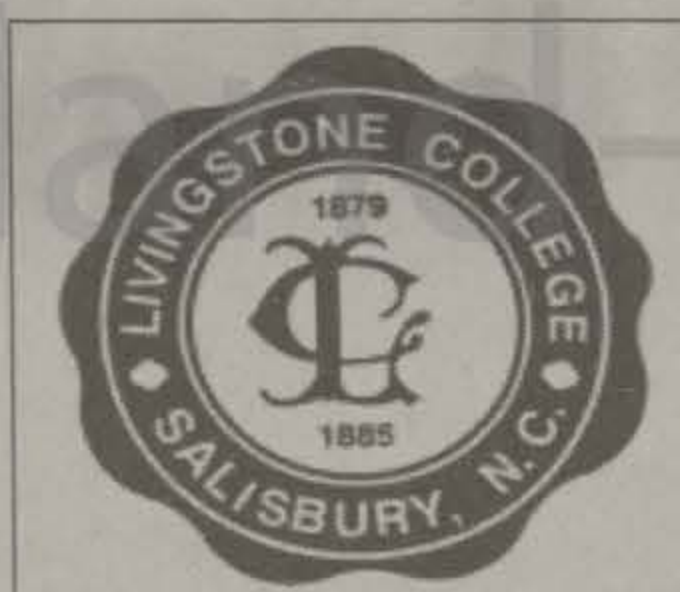
By Danielle Scruggs
Asst. Campus Editor

The Asthma Action America campaign, dedicated to educating the American public about asthma, has recently launched the Asthma Control Test, a new initiative designed to help African Americans control the asthma crisis plaguing their community.

The test is comprised of five questions that give people a quick assessment of how asthma is affecting them. The sponsors of the test, Michael LeNoir, chair of the National Medical Association's (NMA) Asthma and Allergy Section, hope the initiative will encourage more dialogue between African Americans and physicians. Six-time Olympic

See **COMMUNITY** page A5

HBCU Briefs



Livingstone College has earned \$45,000 worth of grants from National Aeronautics and Space Administration. The funds will be used to build a Science/Engineering and Mathematics Academy.



Bowie State University has a new Vice President of Institutional Advancement, Maitland Dade. Dade is a Bowie State alumnus.



Charles B. Drew University professor and Associate Dean, Keith C. Norris has been chosen to be inducted into the National Black College Alumni Hall of fame in Science. Norris is a Howard alumnus.

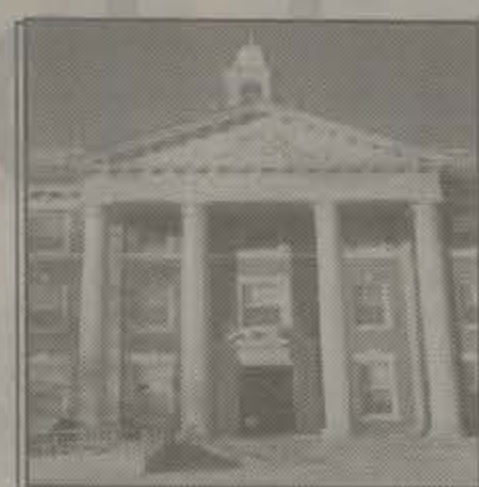


Alcorn State University James Moseley, Deputy Secretary for the Department of Agriculture, came to on September 15. He discussed the USDA's relationship with small farmers.



Lemoyne-Owen College has inaugurated their 10th president, James G. Wingate. The inauguration festivities occurred Sept. 24 - 27 and included James Earl Jones.

Compiled By Hannah Francis



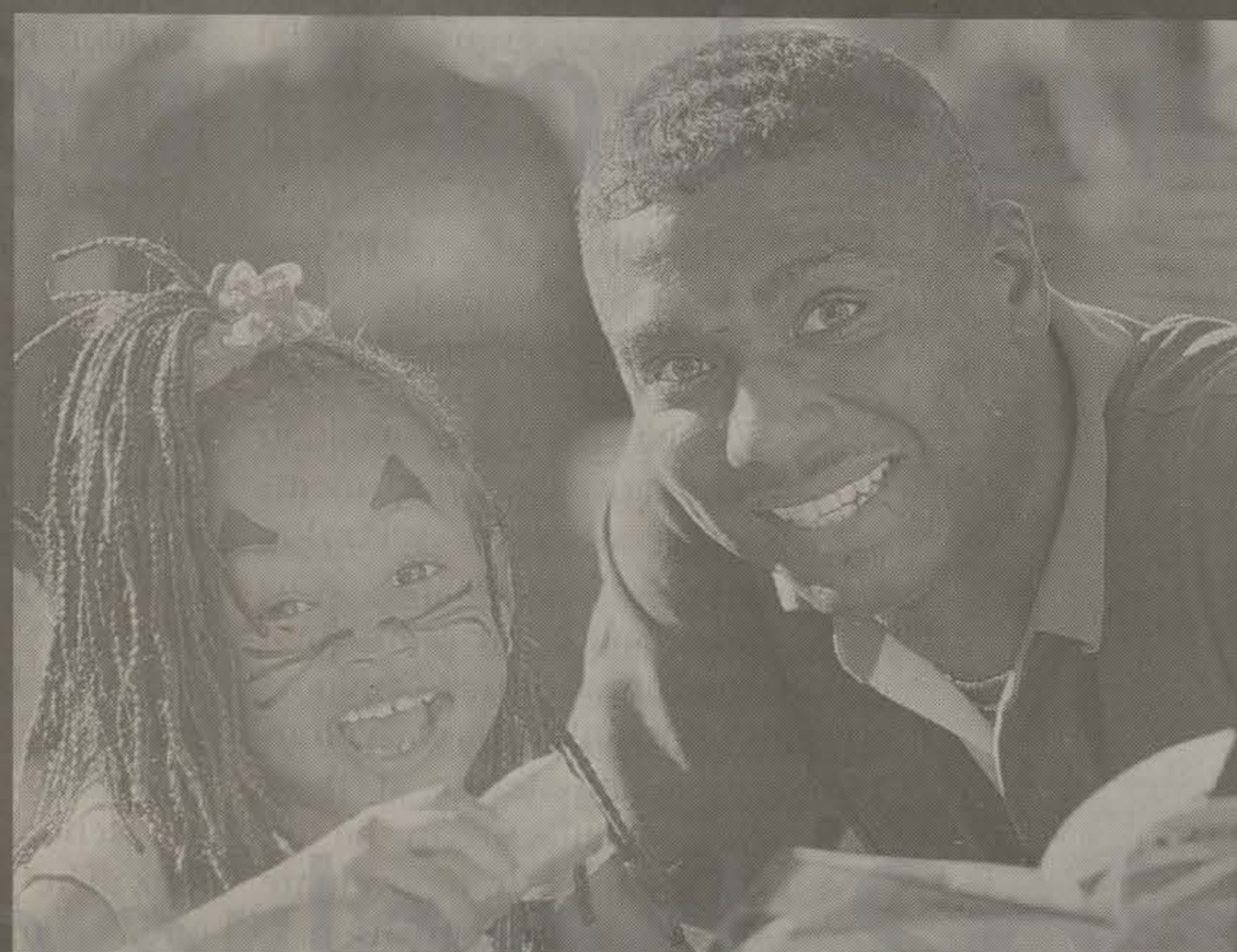
CAMPUS

Take Metrobus or Metrorail to

12th Annual

TASTE of DC

A Salute to Our City



Saturday, Oct. 11 – Monday, Oct. 13

Columbus Day Weekend

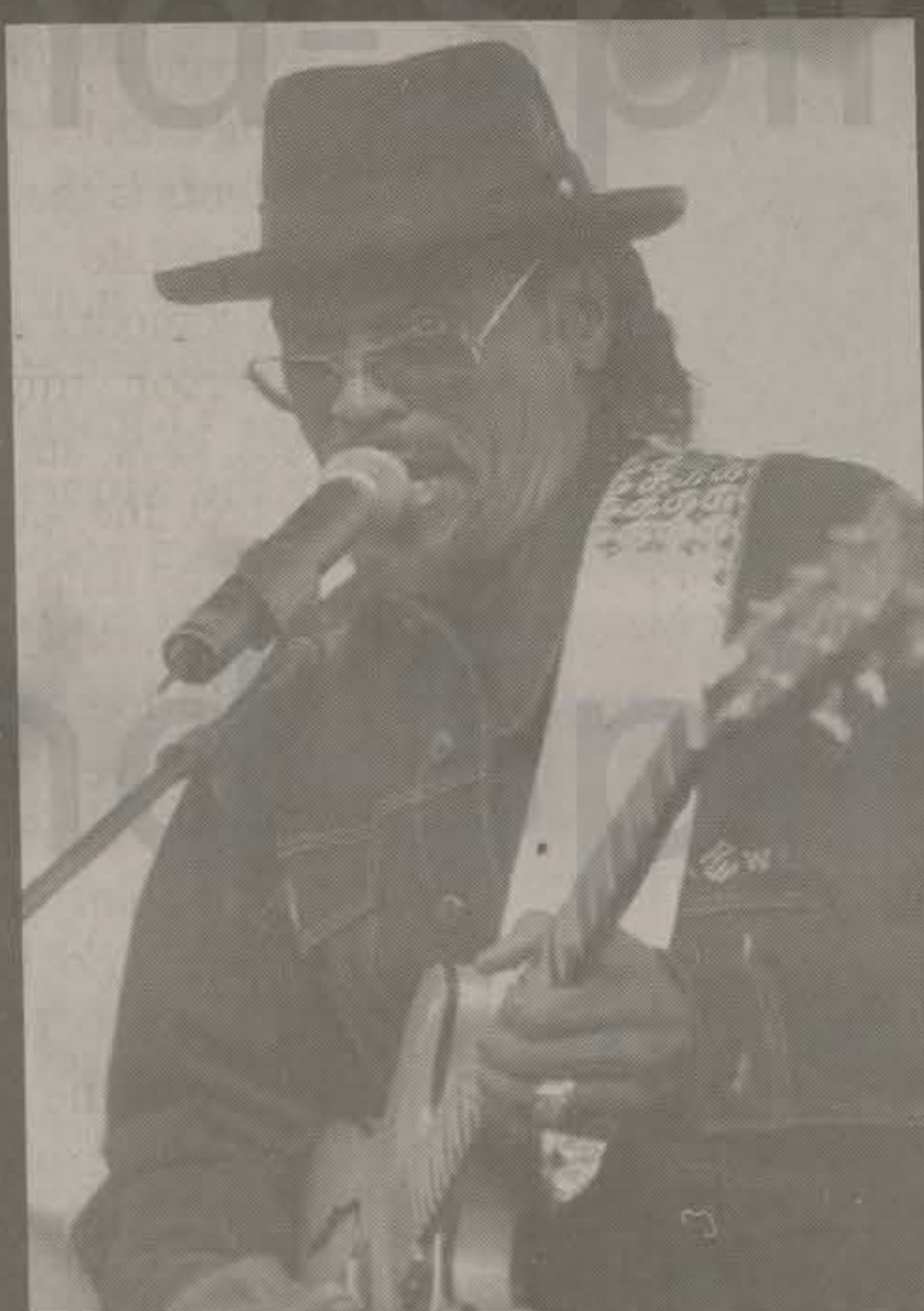
11 am – 6:30 pm Daily

Pennsylvania Ave. between 7th and 14th Streets

FREE ADMISSION



Virginia Coalition



Chuck Brown



TASTE the Flavors

More than Three Dozen Restaurants
Fine Dining Pavilion

Chef demonstrations from top restaurants. Advance reservations recommended.

Wines of the World featuring ALICE WHITE

Sample an array of wines from around the world.

TASTE the Music

★ **Heineken Capitol Music Stage**

(Pennsylvania Ave. at 7th Street) Exciting performances from Virginia Coalition, Chuck Brown, Dave Hollister, Josh Kelley, Inner Circle, Jr. Walker's All Stars, Eddie Palmieri and more.

Arts & Culture Stage

(Freedom Plaza) Cultural performances by Washington-based artists and educational demonstrations.

Acoustic Stage

(Wilson Plaza) The perfect accompaniment to an October afternoon.

Seagrams Vodka DJ Lounge

(12th St.) DC's hottest DJ's spin in a 21 and over lounge.



TASTE the Fun

KidzQuest

Storytelling, Arts Activities, Games, and Celebrity Guest Appearances.

Travel WorldShowcase

More than 50 ideas for your next vacation plus global entertainment.

Interactive Exhibits

Simulators, rock climbing wall, and more.

Arts & Culture Displays

Browse exhibits from local artists.

For up-to-date schedule and exhibit information, Fine Dining Pavilion reservations, or Food and Drink Tickets sales, go to tasteofdc.org or call

TASTE OF DC Hotline: (202) 789-7002

Group Ticket Sales: (202) 789-7047

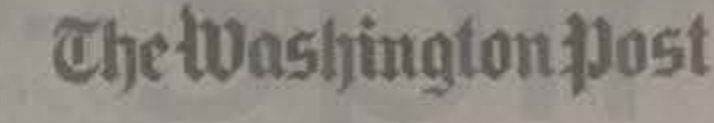
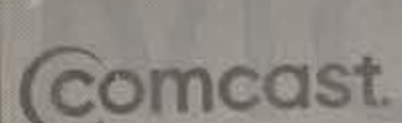
Produced by

THE AMERICAN EXPERIENCE
FOUNDATION

in partnership with



Corporate Sponsors:



NEWS

An Exclusive Interview with P. Diddy

DIDDY from A1

ing every year," he said. "It's just I've been busy with work for the past couple of years, and I haven't been able to get back here."

While some students are also excited about P. Diddy's visit to his alma mater, others claim he is ruining their homecoming. They believe rumors that the game and step show are both sold out on Saturday because he bought so many tickets. But when asked about the purchases, Diddy just laughs.

"You know there are some perks to being P. Diddy," he says. "I don't have plans to go to the step show, and I already received my passes to the game. And there are only 10 of us coming to the game. I would never disturb the sexy; home-

coming is for the students. If I bought 200 tickets to the game, I would be out on the Yard passing them out to the students."

P. Diddy's love for Howard is something he doesn't hide. True, he only stayed until 1990, but without Howard, P. Diddy says, he would have never been the \$300 million man he is today.

"People don't understand that before I came to Howard I was just some kid from New York," he explains. "When I came here, Howard taught me about people from other cultures and other walks of life. I was able to learn so much that I can't thank Howard enough."

As a music mogul, fashion designer, restaurateur and all around business man, P. Diddy lives by Howard's motto of "Leadership for America and

the Global Community." And as infamous as he is for throwing parties, selling hit records and dressing today's urban youth, the 33-year-old has been busy-ing himself with a new challenge.

He is training to run in the 26-mile New York City Marathon. He will be raising money for his own charity, Daddy's House, as well as Children's Hope and New York City public schools.

"I've been putting in a lot of mileage for this race," he said. "I'm up to 15 miles right now, and I changed up my diet, but I'm still pushing."

Besides supporting his own charities, P. Diddy says he plans to do something big one day for Howard and its students, though he doesn't quite know what it is. "I'm telling you, Howard needs to build a

statue for me one of these days," he says in a way that's half joking, but half serious, too. "It's just a matter of time before I give back the way I really want to give back, because Howard will always hold a special place in my heart."

"Half of my staff at Bad Boy comes from Howard," he continues. "So we definitely owe it to Howard. I can never sell so many records and Bad Boy can never get so big that we forget where we came from. Just like we represent Bad Boy, we will represent Howard for life."

Diddy is currently accepting donations for his marathon run. Donations can be made by calling 877-Run-Diddy or logging onto www.diddyrunsthecity.com

FCC Okays 'F-Word'

FCC from A1

cent speech is language that "depicts or describes sexual or excretory activities or organs in terms patently offensive as measured by contemporary community standards for the broadcast medium."

For material to be considered obscene, it must meet the FCC's three-prong test: (1) The material as a whole has to be offensive to the majority of the public or citizens. (2) The material must depict in a patently offensive way, sexual conduct specifically defined by law. (3) The material as a whole must lack serious literary, artistic, political or scientific value."

Howard students question whether the test would be used fairly in other cases of alleged indecency and obscenity.

Jay Hall, a junior studying radio production, says he doesn't believe that the FCC would rule in the same manner for mediums such as Black Entertainment Television and rappers such as Snoop Dogg.

"B---- gets bleeped out of Snoop's record, but it isn't meant to offend anyone," Hall

said.

Lakisha Burns, a junior public relations major, agrees.

"There are more obscene things, like Britney Spears tongue-kissing Madonna, that haven't been complained about or censored," she said.

Burns feels that it's a legal issue and that nothing can be done about it.

LaMonte Summers, an attorney and communications law professor, says that the FCC attempted to look at the use of the F-word and the impact it has on society.

"Ten to 20 years ago, you couldn't even use the F-word on television," explained Summers, a former FCC employee. "The decision represents the change in public opinion on what is accepted and what is obscene and indecent."

Another communications law professor, Dr. Felicia Walker, says the use of the word "f---" is offensive but agrees with the ruling based on the legal definition. Dr. Walker also said that public figures should consider the appropriate use of language when speaking.

HU's 1st Internet Radio Station

RADIO from A1

Girls, Girls," which explores sex and the college student.

All the shows are underlined with humor and are open to issues the listeners would like to discuss.

"Our shows bring out the positive and hit the facts," Peltier said. "We discuss anything from love to aliens to politics, anything the people want to talk about. Our No. 1 goal is to bring news to our listeners."

The newest project slated for the station is a revamped soap opera entitled "Private Conversations: A Pop Anthem." The show will use lyrics from old rhythm and blues songs to tell stories of relationships. Real actors will be used to let listeners hear things that they would not normally hear concerning a relationship, with past hits relaying the tale.

Students are encouraged to log onto the latest outlet for college students. The station can be accessed at glasshouse-radio.com and is free to the public. No special software is needed.

Glass House Radio is on the air 24 hours a day, seven days a week.

"Whether one of our shows is airing, music is playing or a previous show is on, Glass

House Radio is on the airwaves," Saunders said.

Although Saunders continues to pay the monthly bills for the station out of her pocket, she expressed gratitude to President H. Patrick Swygert for a grant Glass House Radio received to purchase new equipment.

Glass House Radio is conducting a nationwide publicity campaign to inform universities around the country of the station and to recruit campus correspondents.

"We really want campus reporters, ideally, at each university in the United States," Saunders said. "Students will be able to know what's going on at UCLA, Spelman and Princeton. This is not just for African Americans, but all in this particular demographic."

Students of Howard University are welcome to work with Glass House Radio. Those with musical and poetic talents can also be a part of the station. Saunders said that any student with creativity, integrity, a sense of humor and energy is urged to take part in this latest collegiate technology at Howard.

"This will grow into something larger than I imagined as the creativity of youth will take over," she said.



PHOTO BY MAYA GILLIAM

Glass House Radio is the first Internet college radio station in the country. It is operated by Howard students.

Comedy Show Is No Laughing Matter For Some Students

FEELINGS from A1

a few of his jokes, while many students concluded he was an amateur.

Students held various views on the show.

"I thought the show was pretty good," said sophomore acting major Lance Willoughby. "The talent show could have been a little shorter."

During intermission, WKYS radio personality Osaa invited students to dance in a contest for tickets to various Homecoming parties and events.

While many students participated, the audience decided junior "J-Rock" was undoubtedly the winner. J-Rock awed the crowd with a swivel dance move that ended with a basketball shot pose. But many students were frustrated as the show continued with few comedians.

"It is 8:45," said freshman finance major Justin Horhn. "The supposed 'comedy show' started at 7. How many comedians have I seen? One."

During the second half of the show, the crowd listened to words of wisdom from poet D-Groove, who spoke on the realities many African-American men face. He was followed by female rapper Holly Hot. As the crowd booed and waved Hot off the stage, she creatively turned the wave into a "throw yo' hands in the air and wave them side to side" chant.

After more poetry, singing,

rapping by a family group and a well-received hip-hop dance routine by the group Vizion, the talent portion ended and the crowd chose a winner. D-Groove received the loudest applause and was declared the winner.

Finally, featured comedian Lavelle Crawford took the stage and had the crowd in hearty laughter within seconds. Crawford kept the crowd in tears, laughing at his jokes on college, self-gratification and bad breath.

"I had heard so much about the school and I am glad I was able to come," Crawford said with after the show. "I thought it was fantastic. I was well received by the crowd and after them being out there for 15 years, I didn't want them to boo me like the rest, plus, they paid me."

Students were left with different feelings.

"They should not have advertised this as a comedy show," junior journalism major Keith Laing said. "I was disappointed. I paid for a comedy show, and they delivered a talent show."

Other students were highly satisfied with the change.

"It was perfect. It was funny, the talent was cool, and they picked a great choice in the host and the featured comedian," junior graphic design major Jamaul Wells said. "So far this has been the best Homecoming and I can't wait to see what else will come."

Campaign Addresses Asthma Crisis In African American Community

COMMUNITY from A2

medallist Jackie Joyner-Kersey, an asthma sufferer herself, is also a sponsor of the campaign.

"When I was diagnosed with asthma, I thought I'd have to give up running," Joyner-Kersey said in a press release from Asthma Action America. "Asthma didn't stop me from competing - I learned that with the proper treatment, asthma doesn't have to stop you from doing what you want to do."

Although African Americans make up only 12 percent of the population, they constitute 26 percent of asthma-related deaths. Additionally, more than three million African Americans currently have

asthma, and African Americans are three times more likely than whites to be hospitalized for asthma or die from asthma, according to recent studies conducted the American Lung Association.

"Asthma is a controllable disease and, with proper management, we can do much to reduce its impact on our community," LeNoir said. "Proper asthma management starts with good asthma education."

Stanton Lawyer, a junior political science major agreed.

"(Asthma is) a major health issue in our community that's not being addressed," Lawyer said. "So if they (Asthma Action America) addresses it, it's a

good thing."

Students like Derricka Chung, a sophomore radio-television-film major, know the impact asthma on a more personal level. "My brother has asthma so I know how it is secondhand," Chung said. She added she would like to know more about the asthma in order to better aid her brother when he has an attack.

"I don't think a lot of people know about asthma. I feel bad, just terrible, because I never know what to do," Chung said.

Jeloni Moore, sophomore radio-television-film major said he knew two people on his high school track team that had asthma and was supportive of the initiative.

"It's positive to see peo-

ple raising awareness (about asthma)."

LeNoir urged everyone with asthma to take the Asthma Control Test, review the results with their doctor and follow simple steps to get their asthma under control, including: avoiding asthma triggers; using inhaled anti-inflammatories to prevent symptoms; working closely with healthcare professionals, and monitoring asthma control regularly.

To take the test or for more information, visit the www.AsthmaActionAmerica.org or call 1-800-377-9575.

Attention Contributing Writers:

The writing session for this Saturday, October 11 will be canceled. The sessions will resume next week, at 1:00 in The Hilltop Office. Howard Plaza Towers P-Level

NEWS

CSA Brings Family Back Together Golden Key Strives

Toward Success

TOGETHER from A2

positive for us," she said.

The universities will be holding a consortium meeting late in October. The CSA's in the area are pooling together their resources to accomplish as much as they can, recognizing strength in numbers and creating a larger family oriented environment. They have accomplished this by making themselves open to all.

CSA is an organization open to those hailing not only from the Caribbean, but from Africa, America and essentially anyone who wishes to learn about the Caribbean.

With 500 active members, 300 on deck and gaining more each day, the Caribbean Students Association is the biggest student organization on Howard's campus aside from HUSA.

Some students view the CSA as strictly party people. "When I think about CSA, I think about parties, cute girls, and reggae music," sophomore accounting major Carlton Langford said.

While they are responsible for a good fete Friday nights, students fail to realize how much more there is to the CSA than meets the eye. The CSA has a schedule that entails more than just a few parties.

Some of the upcoming projects include working with Junior Achievers, a program based on visiting inner city schools and facili-

tating workshops for students on principles of business and the value of money.

In addition, mentoring and tutoring opportunities will also be available for students. Dawkins said, "We want to show that the CSA is not only about parties and we want to do for others around the community as well."

CSA also plans on hosting special guests such as speakers from various embassies as well as professionals such as lawyers, doctors, businessmen and more. The plan is to have an ambassador representing each Caribbean island come to Howard by year end. By doing so, members or the organization, students and basically anyone who has the will can maximize on their networking power. "I want them [CSA] to gain personal development and explore their options" Dawkins said. Now this may seem like the basic outline for an organization; community service and guest speakers. But that's not all the CSA has up its sleeve.

As previously stated, the CSA is an organization about family and helping others. The organization is also trying to raise \$20,000 in order to give out 20 \$1,000 scholarships to its members.

Dawkins feels that the CSA is comprised of some of the most committed people this campus has ever seen. "Our members are dedicated. This...I admire," he said.

Many members play signifi-



PHOTO COURTESY OF GOOGLEIMAGES.COM

cant roles in the multinational that is CSA. Among those who stand out are Sherry Ann Decateur and Tara Koon How, head of community service, Robert Clifford of entertainment, Shantel Brumfield of runway, Zach Kentworthy of sports and the organizations' P.R.O [public relations officer], and Patrice Duncan for the CDEC [Caribbean Diaspora Empowerment Conference].

CSA was not funded by Howard University. For years the CSA has been pulling money out of their own pockets to fund for everything they do. While the association is making ends meet, they are doing so below the desired level.

However, several organizations including HUSA have aided the CSA.

However to achieve the goals the CSA has for its members and the community, they must seek additional sources of income. Parties are the primary source of income for the organization.

"We are doing well, but with some more help we can do a lot better," Dawkins said. Crave, the most recent party hosted by the CSA, broke just about even which was somewhat of a disappointment, but the organization will not let that hinder their plans for the future.

Dawkins came to his position by more than simple election. When he arrived in D.C. from Jamaica, he said there was not He then found a new family within the Caribbean Students Association. And since then has went from being a general member, to a member of the entertainment committee, public relations officer, part of the general counsel advisor to the CSA and now president.

"We have what it takes to be great. Our members are remarkable. We've been quiet...it's time for us to go out there and show people what we stand for".

GOLDEN from A2

between the ages of 20 and 24 are unemployed, the highest number in a decade. For graduating seniors this means that in order to compete on the national scale a good GPA is not enough.

Organizations like Golden Key that afford academic recog-

nition, leadership opportunities, scholarship awards, and career networking opportunities to college juniors and seniors provided tat competitive element that recruiters outline as the key to success.

We as Black people have unknowingly eats at us and consumes us.

Mucho Dinero for Lost Keys

BUCKS from A2

prices for replacing the core of a lock is "a little above average" but added that locksmiths who say they have better prices overall "don't know what they're talking about." Overhall also said all prices at Howard include labor costs and equipment needed to make repairs.

However, several students expressed dissatisfaction with the cost of losing keys. Sophomore Shaun Carter said, "It is a little steep because it doesn't cost that much to make (keys)."

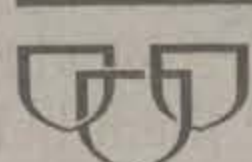
Meridian Hill resident Kelly Tisdale said, "People lose things all the time and I think the prices are outrageous especially because there's a lot of theft in Meridian,"

Tisdale said. "If you lose your keys, it's like losing your possessions. You have no way to lock your door and your stuff is open to the public. You shouldn't have to pay that much to keep your stuff safe."

Freshman mechanical engineering major Laura Aderotoye advised students not to lose their keys. However, she added, "We're college students, it shouldn't cost so much. I know we need to be responsible but stuff happens."

"I think it's a ridiculous amount of money for keys," junior speech communications major Jaime Lyne said. "If you were at home and you lost your keys, it wouldn't cost that much. As usual, Howard is overcharging for everything."

**Interested in writing for
The Hilltop? Come to Our
weekly budget meetings,
Tuesday night's at 7:00
p.m.in the West Plaza
Towers, P-Level**

 MAYO CLINIC

SUMMER III FOR JUNIOR NURSING STUDENTS



We invite you to explore the Summer III Student Nursing Experience with Mayo Clinic in Rochester, Minnesota. This program is for junior year students of a four-year baccalaureate nursing program. Summer III begins in early June and lasts for 10 weeks. Summer III is a paid, supervised nursing program exposing the student to a broad range of direct and indirect patient care settings on inpatient and surgical units.

Mayo Nursing was awarded the Magnet Hospital Recognition Status for Excellence in Nursing Service by the American Nurses Credentialing Center.

For more information about the Summer III program, please visit our website or contact:

Mayo Clinic
Human Resources, OE-4
200 1st Street SW
Rochester, MN 55905
ph 800-562-7984 e-mail summer3@mayo.edu

Application Deadline: January 15, 2004

www.mayoclinic.org/summer3-rst

**WE HAVE A SUREFIRE WAY
TO PREDICT THE FUTURE.
HIRE YOU TO INVENT IT.**

Cyberspace controls and laser defense systems came as no surprise to the U.S. Air Force. In fact, they came off our drawing boards. No wonder we're always looking to hire the best and brightest. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To request more information, call 1-800-423-USAF or visit our Web site at airforce.com.



U.S. AIR FORCE
CROSS INTO THE BLUE

Parker's



Perspective

Al Sharpton Is Doing It for Us

By Sean Parker
Asst. Nation & World Editor

At first glance, Civil Rights Activist Al Sharpton's motive for running for President of the United States of America is somewhat questionable.

The truth is, Al Sharpton's decision to run for arguably the most prestigious political position in the nation is nothing less than a stroke of genius.

While people have criticized Al Sharpton and other civil rights leaders for marching on the outside as opposed to evoking change from the inside, Sharpton has decided to demand his seat at the table by throwing his hat in the race and I think that it is a great idea.

Jesse Jackson ran for President in 1984. In his first campaign, he raised very little funds and had very little support outside of the black community.

In addition, the black community was hesitant to vote for a black candidate. In 1988, Jackson decided to run once again and it was this run that would prove to be historic and secure the Rev. Jackson's place in history books forever.

In 1988, Jesse Jackson gained monumental support from both blacks and whites. He received support from Democrats and Republicans. In the end, Jesse Jackson lost the Democratic Primary to Michael Dukakis, who went on to lose to George Bush, Sr.

The effects of Jesse Jackson's bid for President can still be felt today.

Jackson was able to appoint delegates to attend the Democratic Convention.

Instead of African Americans depending on a white candidate to appoint one of us to represent an entire demographic of people, Jackson was able to select numerous delegates to participate in the back room discussions where real decisions are being made.

Jackson was also able to force debate on issues that were prevalent in the African American community.

The biggest outcome of the Jesse Jackson race came in the number of black elected officials that were to come in the years following his run at the presidency.

Ron Brown became Secretary of Commerce in the Clinton Administration after he had been appointed to Chair the Democratic Convention of 1992 as a result of Jesse Jackson's candidacy.

In 1990, L. Douglas Wilder became the first African American Governor. He became Governor of Virginia and his election can be attested to the positive candidacy of the Rev. Jesse Jackson.

Others such as Carol Mosely-Braun, could attribute their successes as a direct result of the candidacy of Jesse Jackson.

This column may seem to be praising Jackson, but it isn't. I am simply pointing out the fact that an Al Sharpton run can only benefit the black community and the Democratic Party.

Al Sharpton's candidacy isn't about winning the election as much as it is about having the power to appoint delegates to bring our issues to the table. Al Sharpton's candidacy is about forcing the can-

See PARKER page A9

Schwarzenegger in the Role of a Lifetime

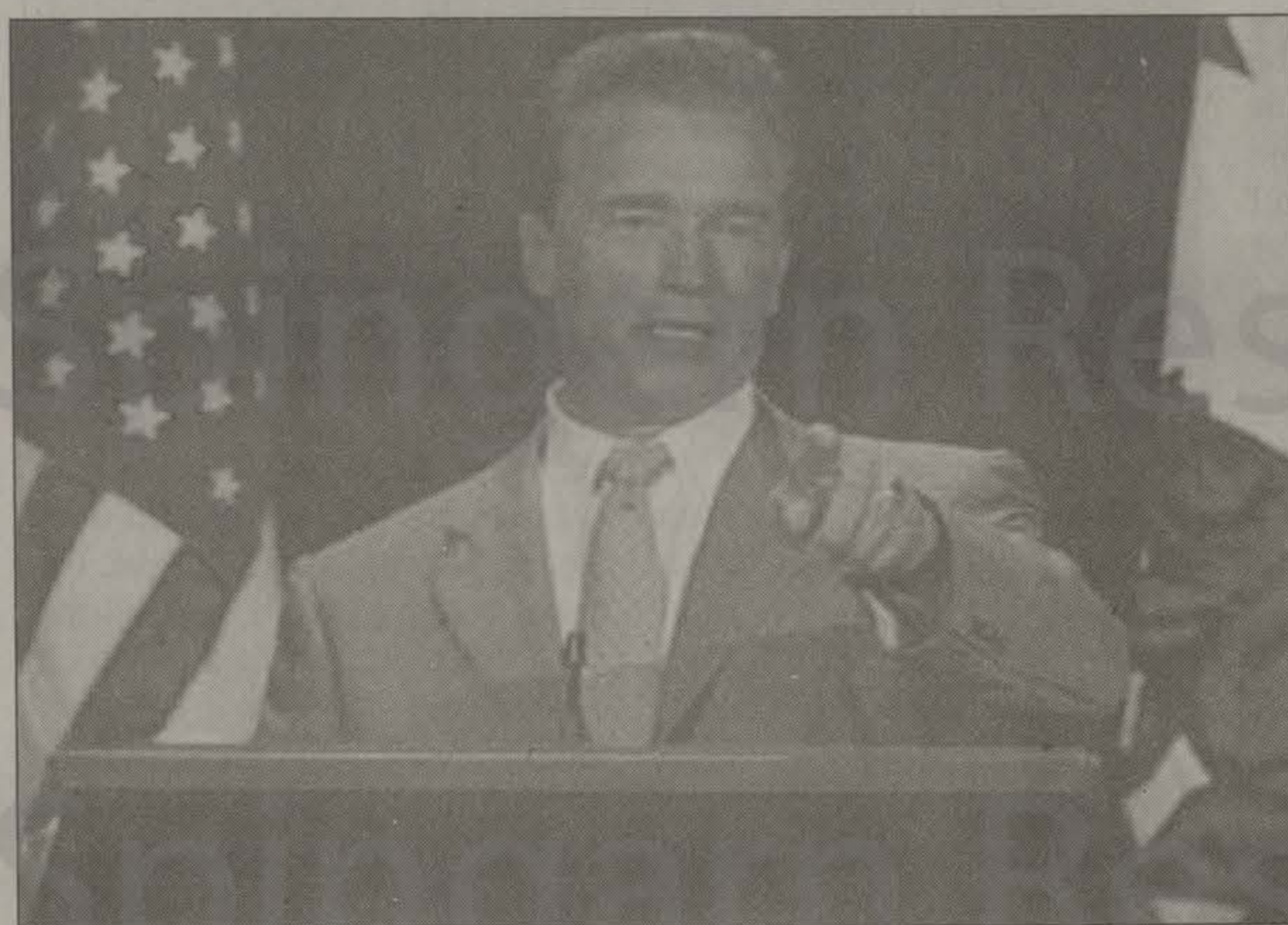


PHOTO COURTESY ASSOCIATED PRESS

California declares a winner in the gubernatorial recall election

Arnold Schwarzenegger, the republican candidate who had been picking up steam since last week, secured 1 million more votes than his nearest competitor, California Lt. Governor, Cruz Bustamante. Schwarzenegger, who got his start as a body-builder in Austria, says he will not make any films while in office - being governor is "my full-time job." 55 percent of voters were pro-recall, and 72 percent of all voters said they were disappointed in the job performed by governor incumbent, Gray Davis. Davis is the first governor to be ousted since 1921, when North Dakota governor Lynn Frazier was recalled.

Sharpton Eyes the White House



By Brian Jackson
Contributing Writer

Controversial, conversational and confrontational, the Rev. Alfred Charles Sharpton, Jr. is running for Democratic presidential nomination on a platform of racial equality, education and health care rights.

Sharpton entered the race for the presidency because he felt that the Democratic Party needed to expand its base of support.

"I think that the campaign that we are beginning to officially embark upon will change American politics," Sharpton said. He emphasizes the fact that he is the only candidate who is anti-war, anti-death penalty and anti-tax cut across the board.

In the early 1970s Sharpton founded the National Youth Movement, an organization with the stated purpose of fighting drugs and raising money for impoverished youth.

ished youth.

As the 16-year-old director of the organization, Sharpton made his first newspaper headlines in 1971 by urging black children in Harlem to participate in the African American celebration of Kwanzaa instead of traditional Christmas events. The organization was later renamed the United African Movement, which Sharpton touted as a charitable anti-drug group with 30,000 members in 16 cities.

He made his first appearance on the national stage in 1985 during the trial of Bernie Goetz, who allegedly shot four unarmed black men on the New York subway.

Goetz was indicted on a

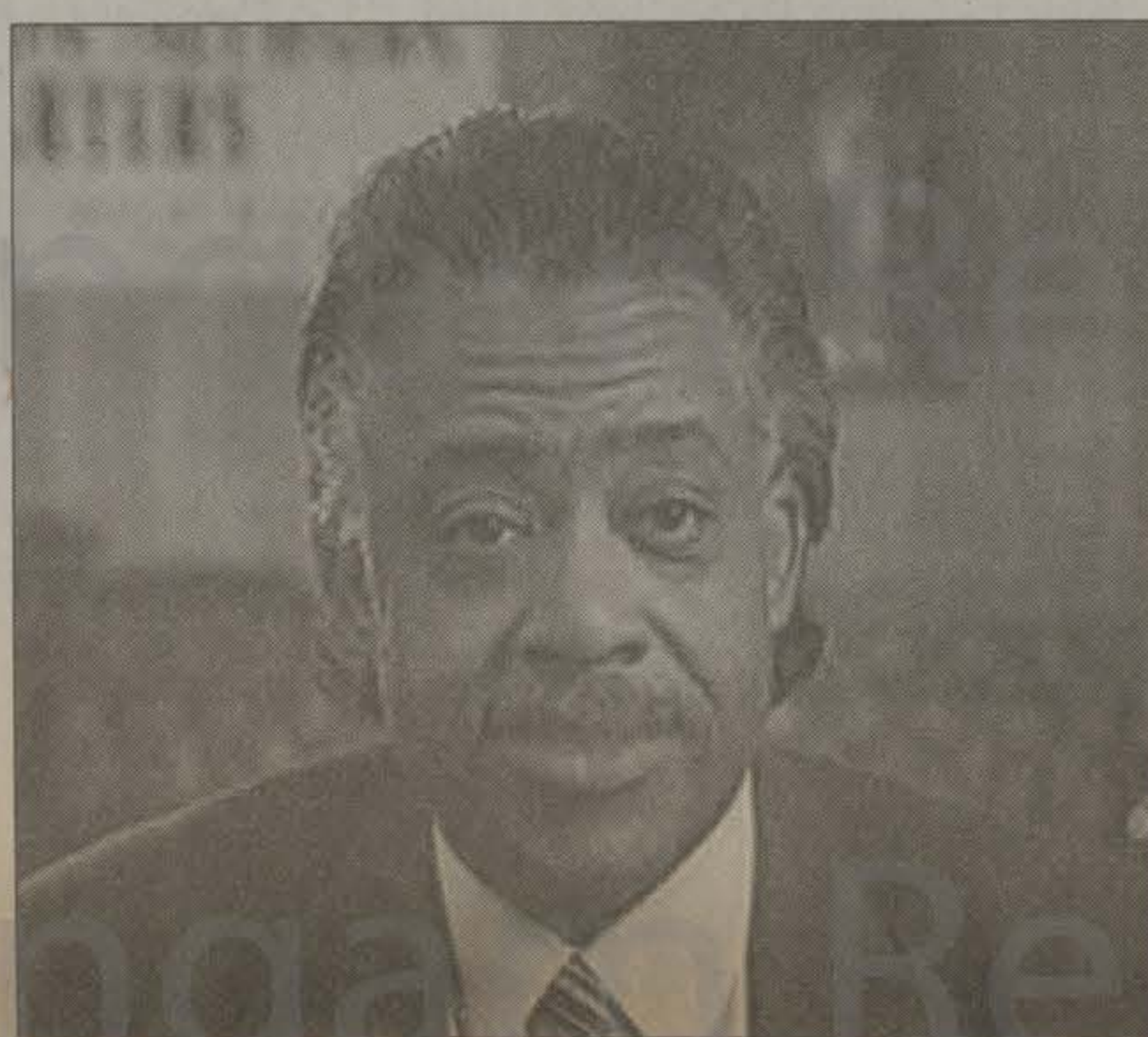


PHOTO COURTESY WWW.BIOGRAPHY.COM

Democratic presidential candidate Rev. Al Sharpton is expected to bring African American issues to the forefront during the presidential debates.

murder charge but acquitted on all but minor gun charges.

In 1987 he acted as a spokesman for black teenager Tawana Brawley after she claimed a gang of white men raped her. A grand jury later concluded that her story was a hoax.

Although known for leading many marches Rev. Sharpton briefly managed the soul singer James Brown.

Political science professor

Meldon Hollis says Sharpton is in the race for his own benefit. According to Hollis, Sharpton is acting like a 'broker' for the Democratic Party.

The role that Sharpton is playing is very similar to the role Jesse Jackson played when he ran for the presidency in 1984. If Sharpton is able to bring more people to the polls, he will be rewarded by the Democratic Party.

The party would add more people to his staff and he would then be able to have an influence during the Democratic Convention.

Sharpton is also trying to bring more African Americans to the polls. The Democratic Party is hoping blacks will become interested in their party with the help of Sharpton's influence. Hollis also pointed out the fact that Sharpton has no prior political experience.

Sharpton ran for political office in 1992, 1994 and 1997. His first campaign for a seat in the U.S. Senate garnered him 70 percent of the statewide black vote and helped three black legislators achieve victory.

See SHARPTON on A7

Gitmo Bay Spies Leave Questions Unanswered

By Kaneicia M. Brown
Hilltop Staff Writer

Senior Airman Ahmad al-Halabi, a 24 year-old of Syrian descent, has been charged with 32 charges of terrorism, espionage, and "helping the enemy."

Halabi, who worked as a U.S. translator at a detainee camp in Guantanamo Bay, Cuba, may face the death penalty if found guilty of espionage and "aiding the enemy." "The enemy" refers to all of those linked to the bombing of the World Trade Center on September 11th, 2001.

Holding the detainees at the Cuban base called for an increase in security, which also increased military expenses.

It has been rumored that the facilities of the detainee camp are far too luxurious for a prisoner confinement center. Some believe detainees may be pretending to withholding information, in order to stay at the camp. For detainees, the camp may be superior to their own living conditions.

The detention camp has

been holding several hundred suspects from the Taleban and Al-Qaeda since February 2002.

No evidence has surfaced to support the claims of these detainees being involved with terrorism, yet they have been held without charge for over a year.

With this information, some wonder why these detainees are still being held captive.

For some reason, the U.S. government believes that they will eventually obtain information from the detainees.

Halabi's alleged connection with the Syrian government is a mystery.

According to the BBC, Syrian Information minister Ahmad al-Hassan believes that the accusations are preposterous. He believes that a

translator in Halabi's position would have received an intelligence screening to prevent such things from happening.

He added that there is a more serious problem at hand "if the CIA is incapable of finding a trustworthy translator."

Prior to the arrest of Halabi, James Lee, a spiritual advisor to the detainees was arrested under suspicions of aiding the enemy as well.

The FBI seized several classified documents from Lee, including maps of specified locations of individual prisoners.

A link between the two has yet to be defined, but there will be an investigation of a connection.

Many students on campus think the situation should be

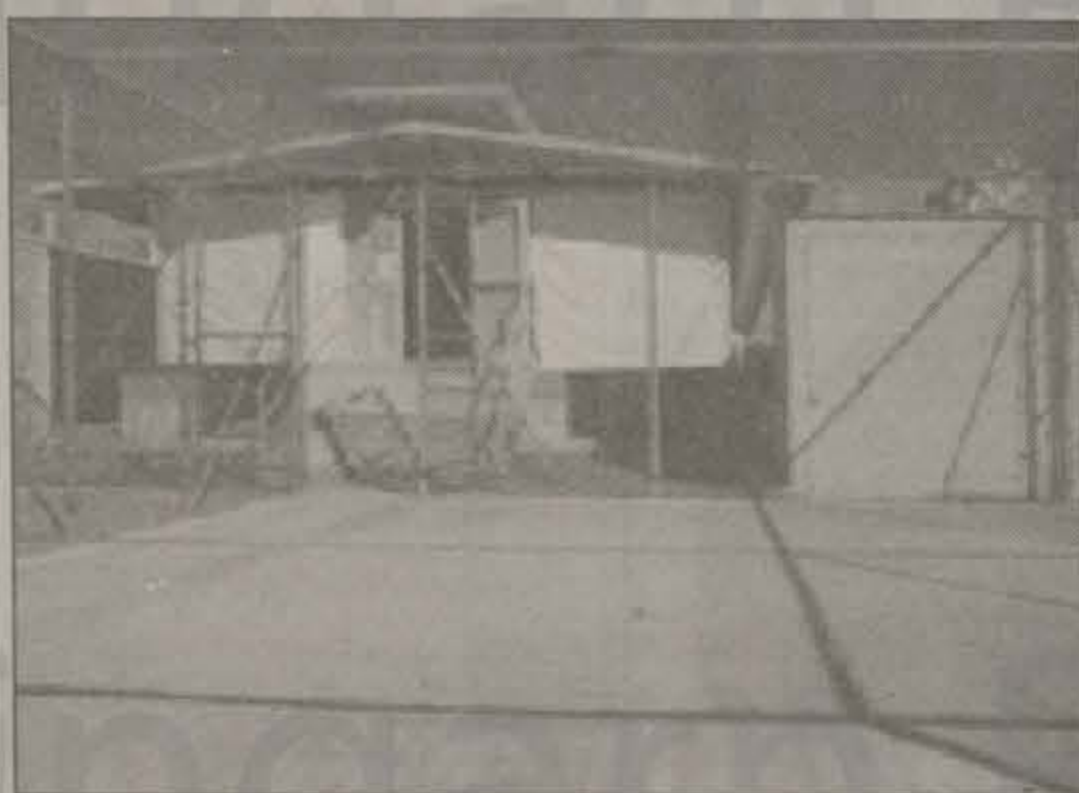


PHOTO COURTESY U.S. DEPT. OF DEFENSE

The Guantanamo Bay Detention Center is where prisoners are held for questioning.

investigated thoroughly.

Graduate psychology student Marlon Jones is one of them.

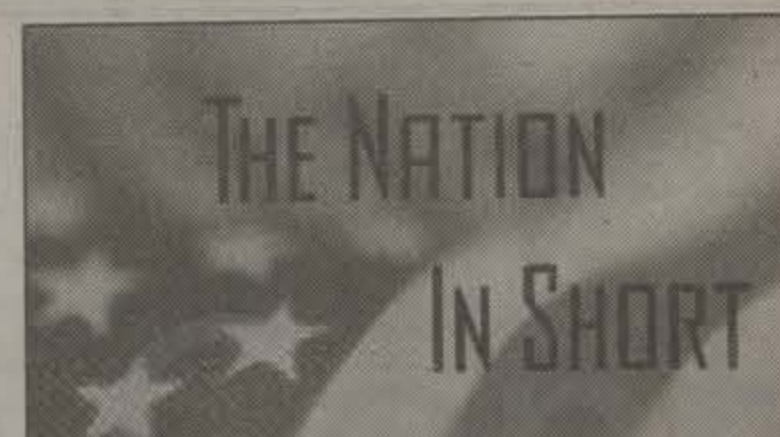
"I think they should like into every situation right now, because you can't take chances anymore," Jones said. "Before 9/11, no one suspected foreign U.S. trained aviation students of doing what they did. If the government has concrete evidence, they should investigate whether he is an informant or not."

Shamim Mayahja, a sophomore radio-television-film major from Stockholm, Sweden, hopes that the U.S. has a great deal of evidence against al-Halabi, and that they are not wrongly accusing him.

She says falsely accusing foreigners may result in a decline of credibility with other countries.

"I really hope they have evidence against this guy," she said. "If they don't have strong evidence, they should let him go. If he is innocent, wronging him may cause foreign countries to be skeptical

See SPIES page A7



Howard Comes to Howard

The 2004 Presidential election has brought Howard to Howard.

Of the many colleges and universities in the Metropolitan area, the former governor of Vermont chose to bring his campaign to the historical black university.

The forum, in a town hall-style meeting was open for questioning by the students and faculty. When Dean was asked if he would choose a black running mate, the governor replied by saying that it is too early to determine a possible candidate for the position of vice president.

Another student inquired about decreasing the number of African Americans in prison.

Dean responded by saying, "We can't get all weepy and liberal about this." However he did promise to treat substance abuse as a medical issue as opposed to a criminal issue.

Dean's speech focused mainly on issues concerning the economy, the loss of jobs, the matters in Iraq and the Middle East, and the need for more health care.

Two Year-Old Survives Abandonment

After being abandoned for nearly three weeks, a two year-old Jacksonville girl has amazingly survived parental neglect.

Due to the arrest of the toddler's mother on Sept. 10, the two year-old was left home alone.

22-year-old Dakeysha Lee, the girl's mother failed to tell Duval County jail officials that she had a two year old daughter. When Lee spoke with the girl's father, Ogden Lee, she told him that neighbors were caring for the toddler.

Ogden Lee finally went to the building manager to open the door of Dakeysha's apartment.

The Florida Times Union reported that the girl was found sitting in a toddler's bathtub wrapped in a towel.

She survived off of water, ketchup, rice, and raw spaghetti, which she was able to pull from the refrigerator.

The toddler has been treated for at Wolfson Children Hospital in Jacksonville, FL for malnutrition and dehydration.

Dakeysha Lee is being charged with aggravated child abuse and is scheduled to reappear in court on Oct. 22.

Lions, and Tigers, and...Alligators, Oh My!

New York City police and animal control official did not have to go to the local zoo to find wildlife, but found themselves removing a nearly 600-pound tiger and a 5-foot long alligator from a Manhattan apartment.

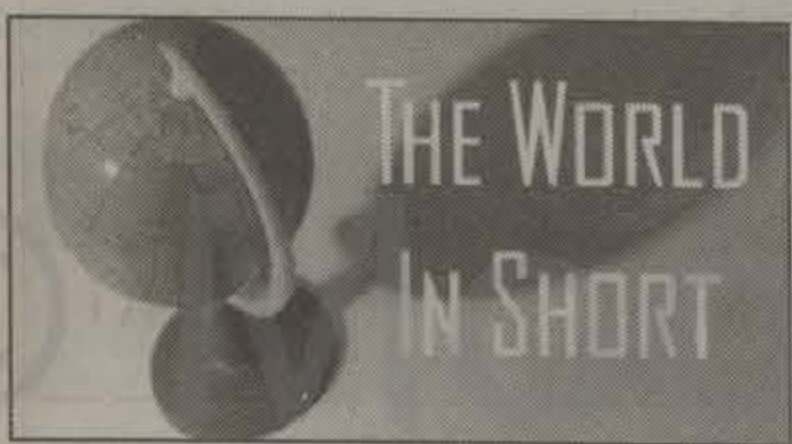
After being tipped off by two anonymous phone calls, police officials took Antoine Yates into custody on Saturday after discovering that he had been keeping a tiger and alligator as pets.

To remove the animals, authorities used a camera from an outside window to monitor the movement of both the tiger and the alligator. The animals were shot with tranquilizer darts.

They have been taken to a shelter in east Harlem from where they will be transferred to an animal sanctuary in Nassau County.

Yates is believed to have had the tiger since it was a cub. He faces charges of reckless endangerment.

Compiled by Ebony Charley



All-Africa Games Underway

The All-Africa Games will have its eighth year in Nigerian capitol Abuja. Nigeria will host the Olympic Africa games in their National Stadium, which seats 60,000 people.

They have invested nearly \$600million on this state of the art sports complex, athletic village, and stadium. The actual games will consist of 53 countries, which will comprise of 7,000 athletes to compete in about 23 sports.

The Nigerian government told BBC News Online, "that the government hopes that the games will [attract] investors and consolidate Nigeria's image as a big brother of the continent."

Nigeria has hosted the event for yet a second time proving that the country and Africa has a lot to offer.

However according to BBC News Online critics of Nigeria believed, "that a country where most of the people live below the poverty line, the money [\$600million] would have been better spent on health, education and improving infrastructure."

Cannabis could help epileptics

It has been recorded that since the 15th century, studies have shown that there has been use of cannabis to alleviate epileptic seizures. More recently there have been trials conducted of cannabis compounds within multiple sclerosis and cancer patients.

German researchers from Max-Planck Institute in Munich studied a mice bred to suffer a major component (excitotoxicity) of epilepsy in human beings.

Excitotoxicity is an abnormal stimulation of brain cells accumulated by a chemical called glutamate.

Although many of the tests have primarily been performed mice, "there have been few organized trials in humans in recent years. [Nevertheless] cannabis or its extracts are being evaluated in trails against several other illness types illness," stated BBC News Online.

Iran's policewomen return to the beat

Tehran, Iran will have new additions and a more feminine appeal on their police force. Policewomen in Iran will stand side by side together with male police officers.

According to BBC correspondent in Tehran, "it is the first time [since the] 1979 revolution that women have [been able to] graduate from the police training college to become trained officers."

200 policewomen took part this Saturday by pledging allegiance to the Islamic Republic and their Supreme Leader, Ayatollah Khamenei.

What was not different about this particular day was the policewomen's attire. "They were dressed in smart black, green and gold chadors, which is an Islamic garment which covers women from head to toe, stated BBC correspondent. "[Some of the policewomen] carried guns and others held ceremonial swords."

Twenty-four year-old Susan Jejod Nejad told BBC correspondent that, "Today I'm so happy because after three years I'm graduating and I know how to shoot...and all the things that a real policewomen is, I know it."

Compiled by Brandon L. Barber

Racism in NZ: A Tongue-and-Cheeky Issue?

Popular New Zealand Broadcaster calls U.N. Secretary General Kofi Annan a "Cheeky Darkie"

By M. Alexis Braxton
Contributing Writer

Popular New Zealand radio broadcaster Paul Holmes recently referred to U.N. Secretary General Kofi Annan as a "cheeky darkie" and told his morning show audience, "It's all very well giving a darkie that secretary general job but we'll only take so much."

The comments about Annan on his Sept. 24 morning show has led to a bombardment of complaints and requests for his resignation.

And so this outburst led to Holmes' instant global infamy, for not only is he known as New Zealand's most prestigious, highest-paid broadcaster, he is also now known for his degradation of one of the world's top civil servants due to his unusual sense of humor.

"I should not have said what I did," Holmes said during one of his public apologies. "It was tongue-in-cheek. It was the shock end of the spectrum."

But who says these comments are necessarily shocking?

At the close of his show, Holmes informed his audience that only two listeners called with conflicts about his racist remarks. And even in the U.S., many have become numb to the upset of racism.

"Nothing surprises me in this world anymore," says Dr. David R.

Woods, Associate Dean of the School of Communications. "I don't feel as if the British or the French or New Zealanders are any more or less racist than Americans or any one else in the world."

Imbi Ichile, a sophomore pre-pharmacy major, agrees: "I'm not exactly shocked but I am kind of disappointed."

It seems that racism may have become a norm, and rolls off the backs of the public. And maybe that explains Holmes' scarce complaints; many have become used to ignoring racism. New Zealand's epidemic of racism remains just as copious as any other country's.

It stands as one of the major threats to the realization — or idealization — of human rights.

Lately, racism has become such a common factor in many societies that comedians, broadcasters, and other figureheads have become well-known for using racist satire in their work.

"Racism is something people tend to absorb from their communities," Dr. Woods said. "If this man is on

the air making some derogatory references, then yes, he should be held accountable."

The debate whether a figurehead should be held culpable for bringing racism into the light and lampooning such a serious matter has many sides — some feel that they benefit the world when they bring difficult issues into mainstream society; others feel as if "they have a responsibility to be politically correct," Ichile says.

And then there are those who ide-

alize freedom of speech. "I think he said what he wanted to say," Nkosi Sharpe, a senior afro-american studies major, said. "I don't really respect his comments but he's allowed to make them."

The majority seem to hold the opinion of sophomore journalism major Atalie Short: "People who are racist are ignorant."

CARTOON CORNER

BY LEON BELL



23 Alleged Al-Qaida Operatives Tried in Belgium

By Naeesa Aziz
Hilltop Staff Writer

23 suspected terrorists were caught and 18 sentenced in Belgium last month after nearly carrying out a potentially massive suicide attack near a military base.

But after five suspects were acquitted and those charged received what many are calling minimal sentences, the world is left to wonder: who sets the rules for punishing a terrorist?

Two Tunisians were accused of leading the planned attacks and are said to be members of a European terror ring working and recruiting for Al Qaeda and the Taliban.

Nizar Trabelisi, the suspected leader of the attack was sentenced to 10 years in prison and his counterpart Tarek Maroufi was sentenced to six years. Many in the international community are upset about the brevity of the sentences. Belgium's current laws don't include special provisions

for terrorist acts although the government is currently in the process of constructing new, tougher legislation.

Trabelisi was charged with illegal arms possession, membership in a private militia and attempting to destroy public property.

"To get the definition of terrorism into the law books ... this will be finalized by the end of the year," said Justice Ministry spokeswoman Saar Vanderplaten.

After Sept. 11, European nations have stepped up their efforts to prevent similar terrorist attacks in their countries. Like the U.S., European nations have increased security at airports and seaports in addition to giving more power to police, prosecutors and judges.

"Terrorism has destroyed the liberty

and freedom of individuals," Judge Claire de Gryse said. "These acts must be sanctioned most severely."

Trabelisi, a 33-year-old Tunisian and former German soccer player admitted to planning to drive a car bomb into a Belgian air base where U.S. nuclear weapons are

believed stored. In defense of himself, Trabelisi testified that he only intended on killing U.S. soldiers and not detonating nuclear weapons.

The attack involving Trabelisi and Maroufi was scheduled to occur just two days after the September 11th attacks on the U.S. Trabelisi also admitted in court that before planning the attack, he met with Osama bin Laden in Afghanistan and was asked to become a

suicide bomber.

Unlike those abroad, laws here the U.S. explicitly define terrorist acts act specifically assign punishments for those acts. Although the average American may not feel the pressures that come with these laws, however those without citizenship aren't left with much to say either.

"It's up to each country to decide what punishment is right for terrorists," said an anonymous female sophomore from Trinidad. "I can't say whether the punishment was fair or not because people have different reasons for doing things like this."

Because of recent legislation such as the USA PATRIOT Act (an acronym which stands for 'Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism'), international students and professors aren't at privilege to openly speak about many things regarding terrorism or US foreign policy.

"Terrorism has destroyed the liberty and freedom of individuals. These acts must be sanctioned most severely."

-Judge Claire de Gryse

African Pope Not Yet Welcome

He's qualified, he's competent, he's even a favorite. So why are some saying that 'the time is not yet right' for an African pope?

And with religion being one of the most universal aspects of human society, should the ethnicity of a religious figure have any relevance to his position?

Pope-hopeful and Nigerian cardinal Francis Arinze could be up for a serious promotion. If chosen, Arinze would become the first African to internationally command more respect and influence than most white presidents and prime ministers.

Although current pope John Paul II is alive, the 83-year-old pontiff is far from well. In the midst of his declining health and despite the taboo of discussing such a subject, officials and laymen alike are speculating about who will take his place.

Two thirds of the world's Catholics live below the equator and Arinze seems to be a better reflection of that population than the Europeans who have held the position in the past. Ranked just fourth on the Vatican hierarchy, Arinze has better chance than most; however there are other ethnicities up for the bid.

A few Latin American and Italian cardinals will be giving Arinze ample competition, but the humble Nigerian seems to have left the decision in higher hands. In a published interview, Arinze commented on the speculation surrounding his possible nomination.

"I will not maneuver, I will not do politicking, I will not try to arrange my future," said Arinze.

This humble and laid-back attitude is exactly what has helped Arinze rise within the church and what may eventually help him to

become one of the most famous people in the world.

Known for his political and religious ambivalence, Arinze is not one to be easily figured out. His conservative catholic beliefs have led him to speak out against homosexuality, contraception and abortion, while a more liberal side of Arinze has worked toward incorporating elements of traditional Ibo religion into catholic services and even to openly state his belief that Muslims, Buddhists and Jews can all go to heaven.

If selected to be pope, Arinze will fit in just fine as the first African to hold the position. After all, Arinze is no stranger to being first. In 1958 at the age of 32, Arinze became the youngest consecrated bishop and in 1967 he became the first archbishop of Onitsha State in Nigeria. His other accomplishments include seven publications, and his success in his country with forging ties with other religions.

With Arinze's list of accomplishments and his rank within the church, why has his race been an issue?

Leading German cardinal Josef Ratzinger said "the time was not yet right for an African pope to be named."

If the time is not right today, in 2003, then will the time ever come? Although the Catholic Church's business is the Catholic Church's business, one would hope that when the time comes, the candidates will be judged according to content of their cardinal character and not the color of their skin.



With Naeesa Aziz

Guantanamo Spy Investigation

SPIES from A6

of working with the U.S., in fear of being accused of terrorism."

Statements like these may be true, as the U.S. hasn't had much support in its wars on terrorism. The U.S. may be hurting its connections with other countries by being suspicious of espionage and terrorism.

Graduate student Mike

Dixon of Miami Florida, is opposed to the actions that the U.S. has been taking lately.

He was not an advocate of any of the wars on terrorism, and could not form a general opinion to support what they are doing now.

In fact, the Nutritional Science major thinks that the U.S. "is on a path of self-destruction."

Sharpton Eyes the White House

SHARPTON from A6

His 1997 run for New York City mayor came within one percentage point of forcing a Democratic primary run-off.

"What he does in each of his runs is he positions himself as a guy who — unless you give him what he needs in prestige and standing — [will] take you down in the general election," says Fred Siegel, a senior fellow at the Progressive Policy Institute, a think tank linked to the Democratic Leadership Council.

One of Sharpton's campaign strategies is to use his comparative lack of campaign funds as a point in criticizing the other candidates.

"We've got to stop the corporate mentality of politics and go back to the people. I think we've reduced America too much now to who has the dollars rather than who has the message," said Sharpton.

Sharpton also wants to grant voting rights and statehood to the District of Columbia. Of the over 110 nations in the world with elected legislatures, including Moscow and Beijing, Washington D.C. stands alone in denying its capital city's residents the right to participate and be represented in their national legislative body.

MIND, BODY & SOUL

WEEKLY HOROSCOPES

(Oct.10-Oct. 16)

Aries (Mar.21-Apr. 19)

You're enthusiastic, cheerful and spontaneous nature will cheer up a good friend who is going through drama. On the flip side your domineering, gung ho and selfish tendencies will get on someone else's nerves but they will be too intimidated to tell you.

Taurus (Apr. 20-May 20)

This weekend you will definitely be pampered. A good friend will cook for you, offer to do laundry and take you to places you've never been before. Enjoy it while it lasts.

Gemini (May 21- June 21)

People born under this sign are usually free-spirited and like to do their own thing. This week, you may decide to go out of town without letting anyone know. It's not that you have something to hide; you just feel like you don't owe anyone any explanations.

Cancer (June 22-July 22)

Cancer is a water sign, which means these people are emotional and enjoy settings by the water. A friend will invite you to go on a boat ride this weekend but you have other plans.

Leo (July 23-Aug. 22)

He-say-she-say drama may arise mid-week and yes your name will be in it. But like the Gemini, you can be two-faced and even though it's partially your fault; you will put the blame on someone else. The situation will anger you at first but you'll be at a bar sipping some Alize in no time. Minor drama like this rarely stresses you out.

Virgo (Aug. 23-Sept. 22)

After working long hours the past couple of weeks you will just want to chill and relax. A family friend will invite you to a church. Catching up on sleep and studies will be your main priorities this weekend.

Libra (Sept. 23 - Oct. 23)

This weekend will be eventful. You will accomplish career goals and have a social life. Birthday plans will be in the making. This week, you will meet someone very interesting but don't get too happy. Sometimes you Libras mistake infatuation for love.

Scorpio (Oct. 24- Nov. 21)

For those in a relationship, a fun outing will be planned. Single Scorpions will be sneaky as usual. You don't have a boyfriend/girlfriend, you have "friends" and you use them to your advantage—whether for monetary reasons, emotional or otherwise.

Sagittarius (Nov. 22-Dec. 21)

People born under this sign need great mental stimulation and they need to travel—even if it's to a neighboring town. You will be bored with your "beau" this week and ask someone else to take you out. You're just restless by nature.

Capricorn (Dec.22-Jan.19)

This week will find you in one of those moods where you'll feel as though your hard work is never accomplished as fast as you want it to be. You may find yourself withdrawing from others over the weekend so that you can focus and take care of business and/or personal matters.

Aquarius (Jan. 20-Feb. 18)

After having fun the last couple of days you are determined to focus and get back into the swing of things. The cutie that you've been dating will have a surprise waiting for you.

Pisces (Feb.19-Mar. 20)

For those of you born on the cusp (or in between signs), you may find yourself having certain characteristic traits of both Aquarius and Pisces. You will feel especially motivated this week to handle work-related tasks.

-Compiled and Written by
Leesa Davis

Pimpin' Ain't Easy: Tales Of a Gold-Digger



PHOTO BYRON ROGERS

More men are falling prey to gold-diggers' wiles.

By Kimberly King
Hilltop Staff Writer

It is often said that money is the "root of all evil." In biblical times a man's wealth was measured by the number of cattle, goats and livestock he had. Today, a man's worth is often measured by the amount of money in his bank account and his family's wealth. So it is no wonder that some men fall victim to a serious case of burglary and theft: gold-digging.

Ariyan Grant, a junior international business major, admits that she's a gold-digger, looking for any eligible bachelors willing to be preyed upon. Ariyan, who has received coats, boots, spa treatments, expensive dinners and even her meal plan, is far from living a life of poverty. In fact, Grant has what she believes to be a "gold-digger's handbook."

"First rule is start off with something simple, then

you work your way up the ladder," said Grant, dressed in Dolce & Gabbana, and sporting authentic Chanel earrings and a small Chanel tote.

Shadeena Russel, freshman music business major, says she learned all too well about this twisted game called "love" when her own brother fell victim to a gold-digger. Russel describes a gold-digger as "someone who tells you what you want to hear at the right time to get what they want."

After meeting an attractive young woman, she says, her brother soon forgot his own family members.

"Can you imagine? He forgot my mom and my birthday but yet he bought the gold-digger two necklaces, one 14-karat gold and the other platinum."

Even when his money was tight, Russel's brother still found the resources to support the young woman. "He damn near went broke in credit card and jewelry store debt, but faithfully paid for her hair, nails, and even gave her his car to drive for long periods while he walked," Russel said.

Russel, who describes the relationship as suffocating, says the relationship ended sadly. Her brother's girlfriend wound up pregnant and wanted desperately to have an abortion, but her brother refused to pay up. The one thing he refused to pay for cost him his relationship but saved him what little dignity he had left.

While some men fight within themselves, wondering if they themselves are victims or have been victimized, there are those who enjoy the idea of gold-digging and, for all it's worth, reap its benefits.

"Men who are victims know it, but they don't care because they enjoy the gratification," believes junior Lauren Biggs. "It makes them feel good to 'take care of theirs'—to know that they are the men and they are taking care of business."

That is why some women jump at the opportunity to be pampered almost against their will, Biggs added. If it's free, they say, rationalizing their behavior, why not take it?

Too often, men believe, women take the generosity of their significant others for granted. Joshua Gray,

See PIMPIN' page A9



PHOTO BY RON ROGERS

Successful gold-diggers collect coats, boots, spa treatments, expensive dinners and even meal plans.

LIFEstyles for a LIFETIME Walk of Success

By Kimberly King and
Crystal Stokes
Hilltop Staff Writers

Greene Stadium marked the start and the finish line for the first annual 5k Fun Run/Walk & 1K Walk! The theme was "Lifestyles for a Lifetime Going the distance."

Lynette Munday, a doctor and Medical Director of the Student Health Center, was the coordinator of the event. "In 2000, due to receiving many students with medical problems, I decided we needed to do something great," said Munday, also founder of the Health Awareness Coalition at Howard University (HACHU). HACHU

is comprised of HU staff members and student volunteers who were responsible for making it all happen.

"I'm proud to say that Circle K and the HUSA e-board members were here to help coordinate the race," said Nyla Lyons, Assistant Director of Student Leadership Development and Community Service. There were many volunteers present on Saturday, blowing up balloons and having a good time in the name of health, or a higher grade for that matter.

Gillian Frasier, a sophomore Architectural Engineering explained that the race was a win-win situation. "It was extra credit for my gym class. We felt

good after the walk. Afterwards they gave us breakfast, and I had a good time with my peers."

Alumnus, Jerome Wallace, also a volunteer and member of HACHU, was there to cheer on all the participants. "I had time to support my Alma Mater...I owe them, because they gave me an education." Even the sprinkles and cool autumn breeze could not keep the physically fit Eryn Matthewson, 4th year anthropology major from finishing the 3.1 miles with a time of 21:14.

"I was very chunky when I was little and I gained the freshman 15. After that, I decided to lose weight." Matthewson has also participated in two other marathons.

Karen Austin, a junior political science major walked the 3.1 miles on the other hand. "I don't want the typical diseases that claim black women to claim me; I want to get myself into shape, so when I go up the hill it won't be as stressful."

HU staff and students were also joined by local community members. Sisters Yvonne Carter and Carolyn Buckwalter were there in great shape. "I walk for my cholesterol and hypertension. I walk everyday now that I'm retired," said Carter. Buckwalter replied "I usually walk six miles, but I wanted to help my sister." The 61 year old does stretches and runs 3 to 4 miles everyday.

There was a health screening afterwards and a free t-shirt give away. This was the first health run/walk in Howard's history. The Sponsors were Sodexho, University Counseling Center, Student Health Center, Holiday Inn Crown Plaza, and the Office of Student Activities. According to Mundy, over the last ten years the number of obese and overweight adults within the African American community has increased by 60%. This number has tripled in adolescents. Heart disease, diabetes, hypertension and strokes plague the black community. Creating a healthy life style of fitness is the only way to insure wellness.

recipe



Shrimp Scampi

The trick to this recipe is to not overcook the shrimp.

1/4 Cup Butter
1 Pound Of Large Shrimp
4 Cloves Of Garlic, Minced
1/4 Cup White Wine
Salt & Pepper
Dash Of Red Pepper Flakes
1/4 Cup Fresh Parsley, Chopped

Garnish:
Diced Tomato (Optional)
Chopped Green Onions

Heat the butter in a frying pan over medium heat. When hot, add the garlic and shrimp. Cook just a minute or two, until the shrimp turns pink. Remove the shrimp from the pan, and add the wine. Turn the heat up to medium high, and cook until the sauce thickens. Season with salt, pepper, red pepper flakes and parsley. Return the shrimp to the pan, and cook for another minute. Serve immediately, using the garnish if desired.

Poetry Corner

Thunder and Lightning Striking
Crashing down to bent knees
praying for liberation without contemplation,
provoking a demonstration...
sitting in mental constipation-
alder-seltzer please.

Hard rain pours.
are we going to use it or abuse it.
bring it, or conform to it.
compass pointing to lost,
ignorance costs, tremendously.
mediocrity reaps, sitting in broken seats,
watching this mindless society reek from complacency-

Assimilating, non-aspirating,
Imitating instead of creating new thoughts.

Subjecting ourselves to bullshit,
Eager hands reach for salvation...
Lesser Gods we praise, and cry when our souls
Are not raised to heaven.

we pray for liberation without contemplation,
trying to provoke a demonstration,
reality produces manic constipation.

Don't be a victim.
Do not passively commit.

Sunshine?
Release from burdens long carried-
Liberated, freed self.
Demonstrating individuality,
Building my own reality.

- By Simone Baskerville

MIND, BODY & SOUL

Understanding a Relationship From a Man's Perspective



PHOTO BY RON ROGERS

Women are sometimes in denial of a relationship gone bad.

By Janeen Straughn
Contributing Writer

It is commonly believed that women are more open to talking and sharing what they think verbally. On the other hand, it is believed that men keep things to themselves and if they do want to express something, it's through their actions.

Men are mostly associated with being afraid of commitment and many women also believe that it is harder for men to become emotionally attached in love because they concentrate too much on the physical aspects of relationships.

William July II, a relationship expert and author of *Brothers, Lust and Love: Thoughts on Manhood, Sex and Romance* said that men may

see an intimate committed relationship as something of a burden than something fulfilling.

"Many men see relationships as distractions and energy drains rather than power sources," July says. He mentions that men will make excuses such as "I'm not ready for a commitment," "I got hurt the last time," or "I'm too busy to be in a relationship" to avoid being in one. He calls this concept the "Tin Man" excuse, because although men might desire to have love in their life, they lack the heart necessary to experience it.

Travis Gilliam, a senior computer information major, believes it is because men are not too optimistic about the relationship lasting. "I may feel that I am emotionally attached," he says, "but I don't

want to be in a relationship knowing it's going to end."

Jamaul Wells, a junior graphic design major, has a different perspective. "Guys feel they're too young to settle down," he replies. "They feel they're missing out on something, especially around this campus where the girls outnumber the guys."

Wells believes that it's definitely possible for young guys to fall in love, but it takes time. "You really have to know a person first before you fall in love," he says.

When guys do fall in love, if they do, do they have a hard time admitting it for fear of being too "whipped" or "sprung"? Or is it easy for them to admit their true feelings?

Kamilah Woodson-Coke, a senior counselor in the career

counseling service said young men know when they want to be serious. "They are comfortable being expressive when they're in a committed relationship," said Woodson-Coke.

Wells has a similar opinion. "It's hard in the beginning to admit it because guys don't want to get rejected," he said. "I do love my girlfriend Frieda very much and I have no problem admitting it or telling her."

Woodson-Coke believes women sometimes ignore the signs of a relationship going bad because they are in denial. Instead they make excuses for their man hoping the situation will get better though the signs are there, and that's where problems arise.

Woodson-Coke says that one of the biggest mistakes women make is "doing too

much too quickly." She explains why it seems easier for a woman to become more emotionally involved with a man. "Women often don't get to know a person before becoming emotionally involved," she says. "We [women] often settle for less and equate intimacy with love."

Wells gives his opinion on why girls become emotionally attached quicker than men. "Girls misinterpret guys, their actions, and the status of their relationship," he says. "Girls may think the guy is interested, when in actuality they might just want to be friends."

Better communication and understanding between the sexes could ensure longer-lasting, healthier relationships.

STD's a Concern on College Campuses

By Crystal Stokes
Hilltop Staff Writer

Just as there are numerous partners to choose from in college, there are also a number of sexually transmitted diseases to consider as well. In fact chlamydia, gonorrhea genital herpes, and genital warts are the most common STD's on college campuses.

According to Lynette Munday, M.D. of Howard University's Student Health Center "the most prevalent STD on Howard's campus is genital warts."

Genital Warts are created by the human papillomavirus (HPV). The National Center for

HIV, STD and TB Prevention stated that HPV is the name of a group of viruses that includes more than 100 different strains or types, 30 of which are sexually transmitted.

Who can be infected? Anyone who is sexually active.

The viruses usually appear as soft, moist, pink or red swelling. They can either be raised or flat to your body. It can be a few or multiple, small or large. Some cluster together to form a cauliflower like shape. Warts usually appear within several weeks after sexual conduct, or they can even take months to appear.

Genital Warts can be found on the vulva, in or around the vagina or anus, penis, scrotum,

groin or thigh or on the mouth.

Why are genital warts so popular on HU's campus?

Munday stated that "this is a period of our life cycle where we are the most sexually active and students just don't use barriers."

The most common way to get HPV is through oral sex, vaginal or anal sex.

Many people think that genital warts are not curable. However they can be treated.

Abstinence is the only way to ensure prevention, but in the meantime here are a couple tips to for those who are sexually active: Be aware that condoms can reduce the chances, but do not eliminate the risk for transmission.

Pimpin' Ain't Easy: Tales of a Gold-Digger

PIMPIN' from A8

a senior broadcast journalism major, believes that Russel's brother and others in his situations are part of "an endless cycle" that starts at home with the lack of a father figure.

PARKER from A6

didate that will win the primaries and the endorsement of the Democratic Party to answer those questions that they would normally overlook in the great debates. Al Sharpton's candidacy is about having the alternative that we haven't had in 15 years.

I commend Al Sharpton for having the foresight and the

"Some women grow up without a male figure in their lives and all they see are the struggles women face when dumped by their significant other—a struggle that leads to preying on the resources of others," Gray said.

While Justin Jackson, a senior art major, has never been a victim of gold-digging, he offered his theory.

"It's all about awareness," Jackson said. "If you're aware, you won't be so easily preyed upon."

courage to move out of his comfort zone, take on a challenge that would bring all of his dirty laundry to the forefront and represent our views.

Put very bluntly, "If we keep going to the Super Bowl with the same team, we're going to get the same results," Sharpton has said on numerous occasions.

Al Sharpton represents me and although he doesn't have a chance in Hades in winning, what he does for

African Americans and from the party is right on time.

"Winning or losing the presidency, or the Democratic nomination, or a particular state, is not the point, Sharpton said.

"We're trying to change the course of the country."

Sean Parker is a junior political science major. Contact him at sean@rcapa.com

WE'RE MAKING OUR WAY TO YOUR CAMPUS!

ESSENCE[®]

college

tour

2003

HOWARD UNIVERSITY

OCTOBER 11, 2003 • 9AM - 6PM • THE YARD

MAJOR SPONSORS

Féris Pink

MAYBELLINE

ORTHO WOMEN'S HEALTH

Sally Hansen

SOFT SHEEN-CARSON My Style My Way

CONTRIBUTING SPONSORS

KeraCare

relax

Neutrogena

NEWS

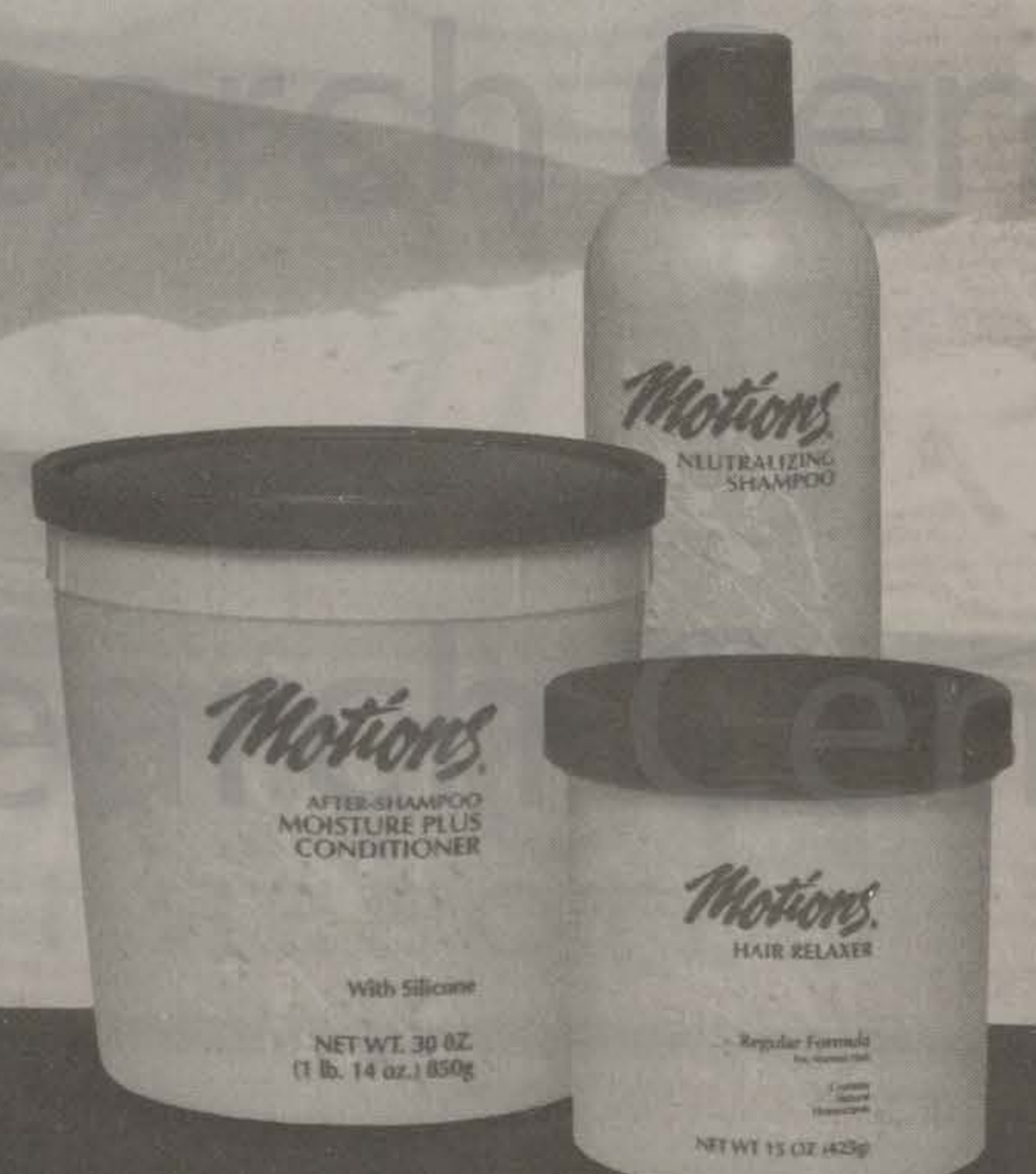
Only Your Stylist Can Relax Your Hair With...

Motions®

For healthy hair, ask your stylist to
relax your hair with the nation's
#1 salon relaxer system:

- **Gentle** relaxing and straightening
- **Mild** cleansing and detangling
- **Intensive** conditioning and shine

Beauty and Passion™



MOTIONS P030511

AVAILABLE AT

**SALLY
BEAUTY™**

For tips, techniques, styles and free screen savers visit www.motionshair.com

NEWS

HOWARD UNIVERSITY DIVISION OF ALLIED HEALTH SCIENCES

OPEN HOUSE/HEALTH FAIR

Find out about our educational programs in:

CLINICAL LABORATORY SCIENCE
HEALTH MANAGEMENT
NUTRITIONAL SCIENCES
OCCUPATIONAL THERAPY
PHYSICAL THERAPY
PHYSICIAN ASSISTANT
RADIATION THERAPY
Summer Enrichment Programs

Blackburn Center
Ground Floor Plaza
WEDNESDAY, OCTOBER 15th
12-2:00 pm

For more information, please contact Debbie Wells (202) 806-5580 or visit our website www.cpnahs.howard.edu

"Preparing Allied Health Leaders for the Global Community"

o_a's i's
had to supersize...

2K9

THE ONLY CLUB BIG ENUFF TO HOLD DA EVENT...

Club 2K9
Located at
2009 8th Street, NW
near U Street

For Discount Passes, Directions, or More Info visit: www.experiencetheoasis.com

You Heard Correct!
The New Friday Sensation,
o_a's i's
is supersizing to...

Free **GIVEAWAYS**
Please Arrive Early!!!

Info: 202.257.3151

THE ONLY CLUB BIG ENUFF TO HOLD DA EVENT...

2K9

ONE NIGHT ONLY!!!
Friday, October 10th, 2003
Doors Open at 8pm

Bad Boy's
FEAT>

Hosted by

LUXURY SWAGGLE FOR \$3 BOWTIE
RESERVATION ONLY! RESERVE BY 10.8.03

UMD

PERFORMING LIVE!!!

UPTOWN

SOUTHERN COMFORT
THE CALLING ALL GIRLS AFTER HOURS

palladium
714 6TH STREET, NW
Info Number: 202.257.3151

1AM TO 10AM

PERFORMING LIVE!!!

FRIDAY, OCTOBER 10TH, 2003

LADIES FREE FROM 1AM TO 1:30AM
(LINE WILL START AT 12:30 GET THERE VERY EARLY)

FELLAS DISCOUNTED FROM 1AM TO 1:30AM

18 TO ENTER - 21 TO DRINK

palladium
SIDE DOOR ENTRANCE
IN THE 2ND FLOOR OF THE MCL CENTER
FOR INFO CALL 202-497-7006
WWW.PALLADIUMDC.COM
WWW.UPTOWNPRODUCTIONS.COM

PROPER ID & MUST
NO TENNIS SHOES OR ATHLETIC WEAR

NEED A RIDE CALL A CAB
TAXI: 202.492.7444
OR 835-202.826.4022
CITY CAB: 202.757.5052

UPTOWN

WWW.PALLADIUMDC.COM

The PINK PANTHER
HOME PARTY
HOME COMING EXCLUSIVE

9pm to 4am

SUNDAY OCT. 12th
SPECIAL EVENT

palladium
714 6th Street, NW

NO SCHOOL
NO WORK
ON MONDAY

BOOKBAGS, TOTE BAGS, BACK PACKS, ETC.
WILL NOT BE PERMITTED IN GREENE STADIUM

Bison Football



HOMEcoming FOOTBALL GAME!!

HOWARD vs. Florida A & M

NOON, SATURDAY, OCT. 11 @ GREENE MEMORIAL STADIUM
IF THERE ARE TICKETS REMAINING, STUDENTS WITH "CAPSTONE CARDS"
MAY PICK UP ONE FREE TICKET

AT CRAMTON LOUNGE - DOWNSTAIRS

FRIDAY, OCT. 8-10 from 9:30 am to 4 pm

(THE GAME IS A SELL-OUT, BUT WILL BE SHOWN FOR FREE ON A JUMBOTRON ON "THE YARD")



H

Women's Volleyball

GO BISON!!



HOWARD vs. Morgan State
TUESDAY, OCT. 14th @ 7:00PM

BOOKBAGS, TOTE BAGS, BACK PACKS, ETC.
WILL NOT BE PERMITTED IN BURR-GYM

AND BEST WISHES TO ALL
TEAMS ON THE ROAD:

Men's & Women's

Cross Country

@ Univ. of MD



Bison Soccer



MEN'S SOCCER @ St. Francis

WOMEN'S SOCCER - @ William & Mary

Bison Bowlers



@ Pennsylvania Classic Tournament

HAVE YOU HEARD THE HOTTEST CD ON CAMPUS!!

"Traditional Songs of the
HU SHOWTIME MARCHING BAND" is NOW on sale.

Cash, checks or credit cards accepted. You can also order by phone at (202) 238-2340.

Supplies are limited and the price is only \$15.

NOW ON SALE AT THE HU BOOKSTORE

Proceeds benefit the MARCHING BAND through the *BISON EXPRESS*.

Division of Student Affairs



October 2003

4th
and inches...



Ko-Be or Not Ko-Be... That is the Question

By Bernard Murray
Sports Editor

Warning:
The following views, opinions and beliefs in this column are those of Poet and don't reflect that of the Hilltop and its staff. You've been warned.

Since when have athletes been role models.

I mean, I still awe in amazement at the things this generation can do, like skip college (makes you want to be an athlete and miss this great Howard experience).

But to this day the one person I have and always will idolize is my mother, mainly for putting up with me.

I still remember watching the Charles Barkley Nike Ad "Role Model" wishing more athletes thought like him. Maybe it's time to re-air that commercial daily because we're in trouble.

The community that once raised a child was simplified to a single mother just surviving. And now, with the corrupted economy and parents forced to work inhumane hours, we have the best sitter money can buy, cable.

Now Sports center is more than an outlet for sports junkies, it's one of the few educational programs left on TV.

On Sunday, they aired a segment on children, no older than nine, and their reaction to what was happening to Kobe.

The knowledge that these kids had about race, sex and relationships is more than I knew when I was nine.

I am not that old, but I do remember when a "race issue" was who was the fastest and the only thing I was afraid to catch from girls was cooties.

Boy how times have changed.

These kids are growing up too fast. Parents are children themselves and the only time they spend together is an hour or two before bedtime. Hell, when's the last time a dinner was eaten at the table without the distraction of television, video games or internet.

These kids didn't know the details of the Bryant case. But they knew enough to say that Kobe was with a woman other than his wife and he was touching her in places she didn't want to be touched.

And they want to air the case on Court TV, exposing these innocence minds to the evils of this society.

Either parents need to once again be the only ones our youth looks up to or we need to tighten the restrictions on what the Federal Communications Commission airs.

How about doing them both. The Parents Television Council tried, but the FCC has condoned the using of the F-word on television (front page article).

And Kobe, the idol of children everywhere, with a daughter of his own, publicly admitted to committing adultery. Forget felony sexual assault, he committed adultery, appeared a few weeks later at Fox's "Teen Choice Awards."

And here's the kicker... He recently got inked up, yeah a tat with his wife's name and under it Psalms 27. He said he just wants to do God's work.

What we have here is a failure to communicate; the explosion of reality TV, the ever present selling of women as sex objects and cursing.

What's next, that son of a Bush gets re-elected, wait, that's not funny.

It's How YOU Prepare That Counts



PHOTO BY MAYA GILLIAM

By Bernard Murray
Sports Editor

Athletics is a practice in polytheism. Sports are religion.

The court, the field, the track, they are all holy grounds upon which only a chosen few may dwell.

Their prayer to the God of Victory sometimes goes unanswered; but despite an absence of grace, their faith endures.

Taking nothing away from the institutions of established religions, athletes practice a different type of sacrament.

Dr. Greg Carr of the African American Studies Department gave an historical definition of the word "ritual."

"Ritual is the established form for ceremony," Carr quoted. "It's an attempt to order reality."

Athletes constantly put reality in perspective when competing because they are trying to exert human influence over an

environmental circumstance.

"A pre-game ritual is an extension of the game," explained Carr. "In a pre-game ritual, you have things you can control. You may not have that control over things in the game."

Carr is not referring to the control for the outcome of the game. It's those things within the game, injuries, health and strength, that can't be manipulated. This is why prayer is such a driving force in any pre-game ritual.

"Prayer is a request for divine assistance. Prayer gives a sense of control to the uncontrollable," said Carr. "You (athletes) are not God. The best way to access a link to God is to replicate what you see God to be."

This idea of God is a main cause of conflict.

When two different religions attempt to occupy the same space and time, they dispute, fighting until one asserts "religious superiority" over the other.

The same is true in sports. Two teams with opposing beliefs confront one another for a battle over a given territory.

However, there is a commonality between a team's belief in pre-game rituals and religious rituals.

But, what is religion. Religion has Latin origin, "religion" means to reap over

again. It has long been adapted and changed. The meaning, on the other hand, has not.

"Religion means to do something over and over again," Carr clarified. "It doesn't mean to worship a deity." Tomorrow, students will witness a holy war between the Bison and the Rattlers at Greene Stadium.

A war of this magnitude will need to be fought with the entire Bison army.

They're ready. The group plays a vital role during any pre-game ritual because it builds power and evokes a sense of community.

This idea of group oneness dates back to the Masai of Kenya. See **PREPARE** page B2

It's more than MUSIC

By Bernard Murray
Sports Editor

That beat isn't the heart of a performing athlete.

It's those Sony headphones that cover the ears of athletes who choose to prepare mentally by stimulating their olfactory nerves.

"Music tunes up the cerebral hemispheres for optimal performance. When an individual goes through a pleasant emotion, his or her brain chemistry changes," Dr. Jules Harrell, psychology professor, explained.

Music has a huge impact on the characteristics of brain waves. When the beat and rhythm increases, the frequency of the brain wave becomes shorter.

"It's all mental. An athlete knows the power music has on the mind," Harrell said.

It's no coincidence that the athlete's weapon of choice is a CD player with plenty of ammunition-- batteries.

The phenomenon of music burning gives athletes the freedom to compile their own personal CDs.

Whether jazz, rock or rap, there are no outside complaints because this is one ritual that stays between athlete and their music.

"It depends on the player. Everyone has their own taste, that's what inspires them," said Head Coach Cathy Parson.

From techno to Mystical, her players select music that will allow them to take their mind off what's about the take place.

Head Track Coach Michael Merritt recalled his track career and what music did for him. "Music is a way of relaxing, preparing mentally for a race. When I use to race, I listened to reggae to soothe me. I wanted that quiet zone."

For Merritt music was used to calm the spirit, but hurdler Nicholas Wright needs his music to help him keep his focus.

"I listen to hear what

they're saying or the beat. It depends on how I fell," Wright said.

When the distractions and interrupts throw an athlete out of rhythm, it's music that drowns out these noises.

"Listening to music help me to zone out," said sprinter Leonie Prao. "Track is a team thing, but when it comes to individual events you have to block everything out."

Alone with their music, an athlete becomes more creative. Their system of preparation works more efficiently.

Tomorrow, this efficiently will be put to the test as the Bison look to preserve their intensity and stay crunk with the help of DMX, Bonecrusher, Three-Six Mafia and Lil Jon.

What happens when the music is gone.

"The mind retains the rhythm and beat continuously," Harrell said.

The source may be absent, but the brain stores and

See **MUSIC** page B2

HU V FAMU

P R E V I E W

WILL THE RATTLERS BITE BACK?

By Zachary Kenworthy
Staff Writer

"Those guys are going to be rearing to go," explained Howard University Head Coach Rayford Petty of Florida A&M, "They have been the strongest HBCU team over the past ten years and they will be looking for revenge."

However, the Bison, who managed to pull off a tremendous 28-24 upset last year in Florida, are well-rested after a bye-week in which they have managed to regain the services of tailback Jamar Smith.

According to Petty, the focus over the last two weeks has been fitness, as the Bison head into their

Thus far, Florida A&M's star quarterback Ben Dougherty has a QB rating of 136.9 and has thrown for 1,123 yards while struggling with a separated shoulder. Dynamic junior wide receiver Rod Miller is FAMU's most dangerous threat as he has

"I'm looking for everyone on the defensive side of the ball to step up. We need to get the ball in our offense's hands," said Petty this past Wednesday, after the Bison's practice.

At the other end of the spectrum, play calling is not Petty's only concern this week as Howard kicks into this week's Homecoming events.

"There are so many distractions during Homecoming. Last year we lost against a sub-par Morgan State team. The focus is on the field and I think the guys know that this year."

Once Howard has the ball, freshman running back Antoine Rutherford will play a huge role. He has rushed for 321 yards on 51 carries with a career high 205 yards against Savannah State two weeks ago.

"Rutherford will start this week and Jamar (Smith) should be back and ready to go," explained coach Petty.

Rutherford has been a true find for the Bison, as he

See **HU** page B2

Howard, Mount St. Mary's Play To Tie



FILE PHOTO

The men's soccer team finished in a tie for the second straight game.

Courtesy of Ed Hill
Special to The Hilltop

Washington, DC--Kevin Marshall scored with just 26 seconds left in regulation to help visiting Mount Saint Mary's (4-4-1) forge a 1-1 tie with Howard University in a non-conference men's soccer game at Greene Stadium.

The Bison (1-8-2) appeared to have the game in hand after Zachary Francis scored in the 68th minute. But Marshall scored on a header following an assist from Steve Dellamore to send the game into overtime.

Howard had several opportunities in the extra period, but failed to convert as it finished in a tie for the second straight game.

The Bison will travel to Philadelphia on Saturday, October 11 to take on St. Francis of PA at 2 p.m.

Howard 1, Mount Saint Mary's, 1

Mount Saint Mary's (4-4-1)	0	1	0	0	1
Howard University (1-8-2)	0	1	0	0	1

GOALS: MSM-Marshall, 89th minute; HU-Francis, 69th minute
ASSISTS: MSM-Dellamore
SAVES: MSM-Murphy, 6; HU-Williams, 7
SHOTS: MSM-12; HU-17



SPORTS

They Keep on Running

By Lindsey Walton
Contributing Writer

The Howard University Cross Country team controlled the course through harsh conditions at the Mid-Del Invitational two weekends ago.

Fighting the cold and on-and-off rain, the Bison were led by sophomore Tasha Harris and senior Jonathan Davis who both finished first.

Following the meet, Head Coach Michael Merritt said that he "saw vast improvement in the guys compared to the

first meet because of the quality of the competition."

The Cross Country Bison will continue to take it one meet at a time in a quest to repeat their performance at the MEAC Championship last year.

This past weekend, the Bison once again faced harsh weather, but fought through for note-worthy finishes at the George Mason Invitational.

"It was a muddy course," said Merritt of Bull Run Regional Park, the events main stage. Team members com-

mented that the rolling hills, 50-degree weather and shiny mud puddles were more competition than even Hofstra University, who edged the Bison women for the team title 33-39.

Harris once again led the Bison with a time of 19:56:98 and an overall finish in fourth place, beating runners from George Mason, Mt. St. Mary's, Delaware and Radford.

"It was cold and rainy so we ran faster to get out of the rain," joked sophomore David

Wynn about the meet.

Wynn, and sophomore transfer Cordis Stanfield, were the top runners for the Bison men with 17th and 12th place finishes respectively. As a whole, the Bison men finished fourth overall in front of Mt. St. Mary's and host George Mason.

Merritt said that Howard impressed a lot of people and beat quality competitors at George Mason.

"You find a lot of white schools who don't think African Americans can run dis-

tance." The Kenyan distance runners seen in the Olympics and on television seem to be the only international-black presence felt on the track nowadays.

The men's and women's cross-country team will attempt to go into the University of Maryland Terrapin Invitational and continue their current streak of success.

"Last year we raced against 7 schools in the top 25," Merritt said.

At this year's invitational the men and women will again face top schools including host Maryland, Syracuse, American and Robert Morris University. Merritt expects this meet to be the toughest the Bison will face before they attend the Mid Eastern Atlantic Conference (MEAC) championships October 25th at Hagan-Stone Park in Greensboro, North Carolina.

COLUMN

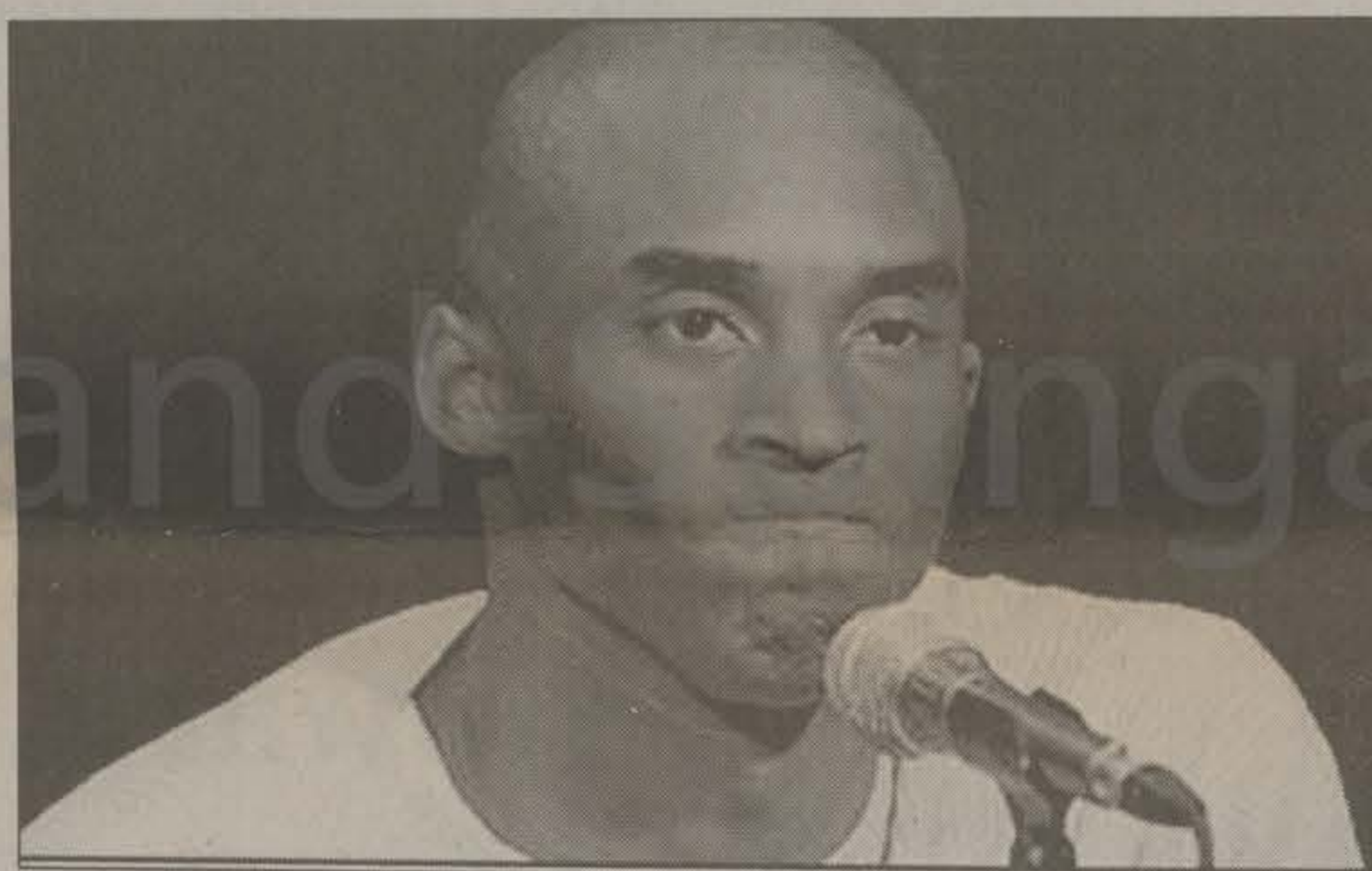
Kobe 101

By Dedrick Love
Contributing Writer

For those that don't know what's going on with Kobe Bryant and have questions about the facts, take the time to come to my class. Most people don't think, and money doesn't make you any smarter, it just gives you more options in life. As for me, wife or no wife, Kobe's accuser was not worth the time and effort just to get caught. When I'm on the road doing a story or playing ball, I meet girls but, I'm about business 24/7. These days, you have to be in control of situations before they get you stuck. Okay enough of that, here's the facts.

What has happened?

June 30 was the night of the alleged assault. By the end of that week, Kobe was arrested on suspicion of sexual assault. The formal charges were announced two weeks later by Eagle County District Attorney Mark Hurlbert: "Kobe Bean Bryant is charged with Class Three sexual assault."

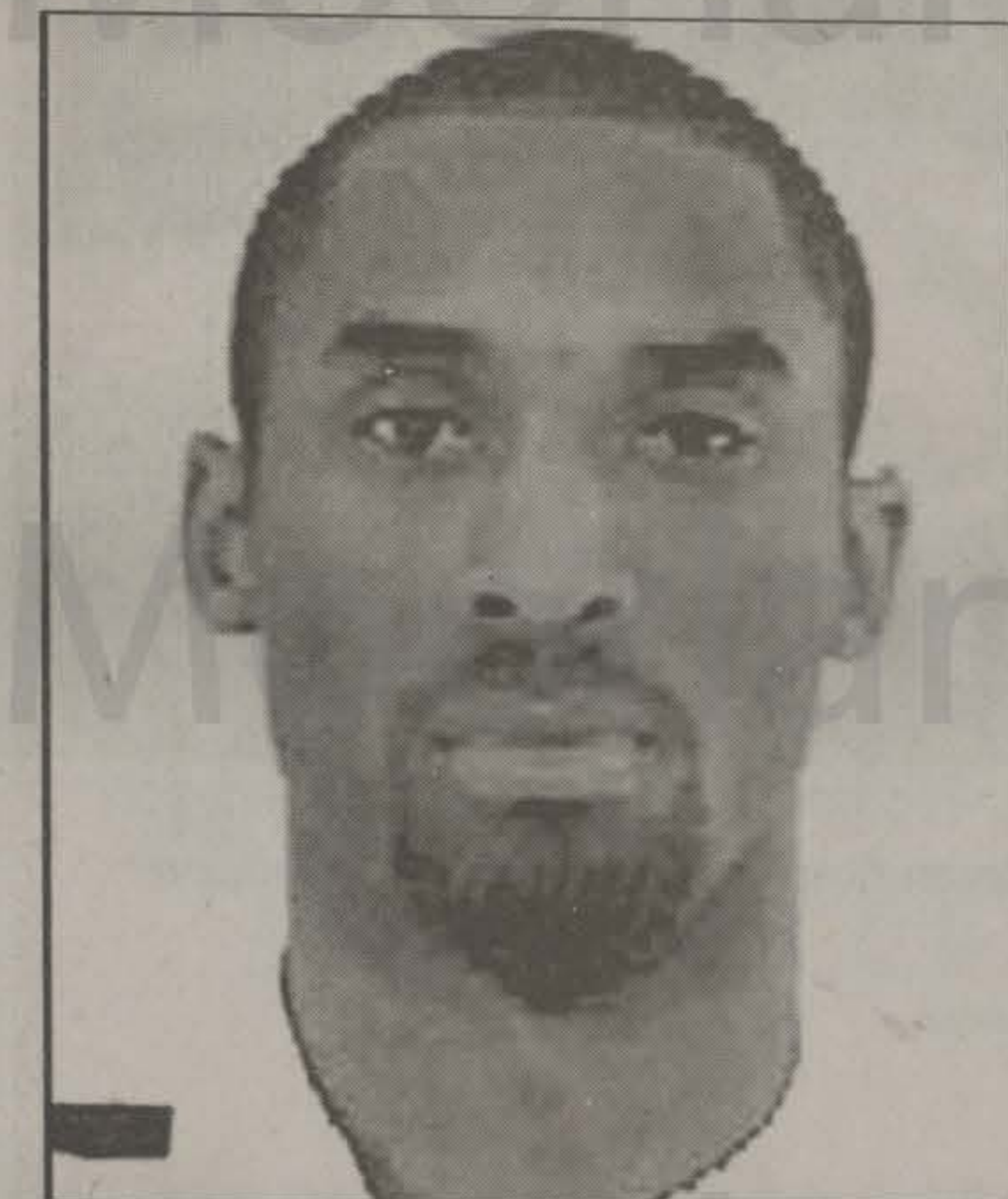


Why did he do it?

Let's call it not thinking with the right head. But hey, we all do it. No one is innocent if you want to get down to skeletons in the closet (Finger pointing at you).

What effect does this have on the NBA?

Well for one, you won't be hearing about training camp which started this week. LeBron James is doing his thing, but Kobe's getting all the attention. Sales are going to be high if he does return to the Lakers this season. With the All-Star game being held in L.A, it will surely be the place to be in February.



What about his endorsements?

What about them? Now that he is signed with Brand Jordan (Nike), he is going to become a more mature person to the public. Some of his sponsors have backed down a lot. If you have noticed, there are no more Sprite commercials featuring him. Things will be slow for a while with Kobe. The only buying power he will have now is his game on the court. And with Jordan gone this year, that's still going to be hard.

So does his wife plan on leaving him in the future?

Good question. Think about it... you're just known as Kobe's wife and now you are being featured in Ebony and other black publications for being that strong sister that black men need. Hey, if she does leave you know she's getting half. But if she stays, she keeps everything and will continue to be contacted by every PR firm in the country. So homegirl got it made.

Well that's it for now if you got any more sports questions email me: Sean@highspeed-sports.com

HU V FAMU Preview

HU from B1

started the year at number four on the depth chart. A pre-season injury to starting running back Jay Colbert led to a skid that saw sophomore running backs Smith and Keon Coleman also succumbing to injuries. However, Rutherford has stepped up to the plate and has given Bison

fans something to cheer about in the backfield.

In addition, the Howard passing game will have to open up the FAMU defense and spread the field.

Traditionally, the Bison are known for their run-hungry offense. However, FAMU is expected to bring the pass-rush and crowd the box.

"I think if we can get the

ball moving in the air, we may be able to surprise them a bit."

Nonetheless, for the Bison, this week's events start on the field, as a win against FAMU would be the highlight of Howard's Homecoming. With a rejuvenated outlook and a week of rest behind them, an upset may just bring the Homecoming house

Athletes and Pre-Game Rituals

PREPARE from B1

Their legacy of pumping up the group continues today, especially on the football field.

"The Masai would jump up and down moving in unison, building energy," described Carr. "This movement of going from down to up draws strength from the earth. It brings earth and heaven together."

Dr. Jules Harrell of the Psychology Department further explained the idea of rituals.

"Rituals are a way of tweaking our bodies, moving our physical and psychological apparatus to the level that we know is the best level for our performance. Ritual helps you get to that best point."

The bringing together of the earth and the heavens together is a force to be reckoned with. In constructing a group foundation, they're absorbing the spirits of generations past.

"The rituals of the past were a means of connecting that act to a lot of aspects of who we were. The African tradition connected to a larger aspect of our being," Harrell reasoned. "Rituals, African and here, have a way of pulling us together and saying we are a collective."

As a collective, offense, defense and special teams, build power and oneness with God with a chapel service chapel every Saturday morning.

The team as a whole is comprised of several smaller teams who carry their own personality and rituals.

"We have a certain swagger we carry when we get on the field and when we stretch," said running back Jay Colbert.

They are responsible for protecting the team faith, the football, and if that faith is tested, it is the defense who makes sure it corrected.

The offense overtly express their intentions, but it's the defensive backs who are the silent stalkers.

Robinson said that the DBs have no particular ritual. They are laid back and just go with the flow.

"We do our own little thing to get in the zone," said Robinson.

The offensive swagger that the running backs, tight ends and full backs have carries over to their personal rituals.

"Before each game, I sleep with sunglasses on," said full-back James Singletary.

And fullback Anthony Bobcombe's ritual is significant to his involvement with the Bison.

"The first Howard Football shirt I received, I wear under my pads every game."

This repetitiveness athletes perform is done because of the power it holds.

"If you do a thing once and win, why change," Carr explicated. "You continue to do that same thing again. A ritual ceases to be a ritual when it loses its link to your perception of control."

Cathy Parson, head coach of the women's basketball team, believes that "rituals are psychological, something you become comfortable with when you establish a good ritual."

Also team oriented, Head Coach Linda Spencer said that it's important for her volleyball team to take their own time after

drills to relax and get loose.

"Play time is over. They take a minute to themselves to focus on the game."

Track is different. It is team based, individually operated.

"As an individual, there is a sense of trying to tap into something bigger than you," Carr said.

Hurdlers, sprinter and distant runners all have rituals that help prepare them for their respective event.

Repetition.

Warm ups, stretching and drills are done the same way in the same order each time. It's a means of control and the sequence cannot be broken.

Runners have to be able to visualize their winning.

"When I am in the set position waiting for the gun I say 'unbeatable' because I believe I am the baddest (sic) hurdler out there," David Oliver warned.

Andrew Murphy understands the team aspect. His bond is with his three teammates is significant.

One the relay, their chemistry is very important. They pass not only the baton, but energy to one another.

"Praying unites us. We share personal time alone so we can focus together."

The ultimate goal of a ritual is to relax the mind, body and soul. Without it, the religion of sports is nonexistent.

"It's a way of reducing the butterflies and anxiety," said Harrell. "It takes the edge off of uncertainly. An act whose beginning and ending you're certain of."

Is it Loud Enough?

MUSIC from B1

remembers the beat and the rhythm keeping the body in constant motion.

Sometimes retention isn't enough.

"Music plays an essential part in black life," said Carr. "The band is a part of the whole ethos of the ritual. You can't imagine a game without the band."

HBCU's would be nothing

more than a game without bands like "Showtime" and "The March 100."

In both Burr and at Greene Stadium, basketball and football are aware of the presence of the band, however, they're so emerged in the game that they're not actively listening.

But they can hear them.

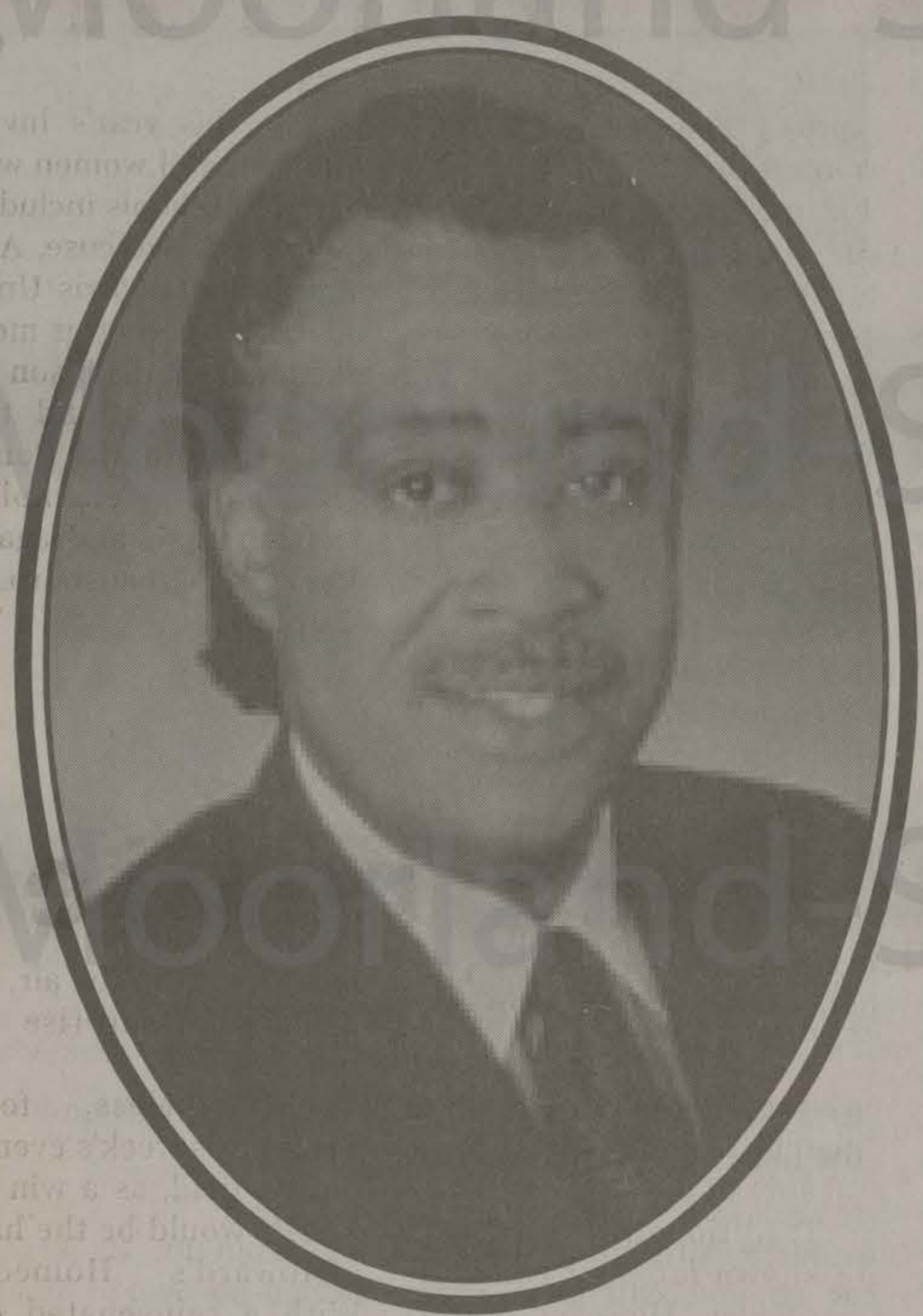
The band keeps the rhythm and ultimately impacts their performances.

They can feel the beat because athletes play at a certain rhythm of the band.

The brain embraces music.

"The psychology of music changes the physiology of the game. Anything that adds a psychological aspect is going to change things in terms of brain chemistry and add adrenaline," said Harrell.

KEEP THE DREAM ALIVE: DON'T WASTE YOUR VOTE!



I am running for President of the United States to make sure that ALL the voices in our Democracy are heard loud and clear and to provide a real choice to voters who believe we must:

➡ Secure the **Right to Vote**, to **High Quality Health Care** and to **High Quality Education**.

➡ Create **Tax Fairness** by reversing the Bush Tax Plan for the wealthiest and giving the biggest tax breaks to the working people of our nation.

By joining my campaign as a volunteer or a contributor you can help keep the **DREAM ALIVE. Don't Waste Your Vote:**

A vote for the other candidates is a wasted vote because they won't remember who brought them to the party. Vote for Al Sharpton and I will take us all to the Party.

By supporting my campaign and by voting for **SHARPTON** you will send a powerful message that **WE WILL NOT BE LEFT OUT OF THE NATIONAL POLITICAL PROCESS ANY LONGER!**

Contact the campaign on our Website: WWW.AL2004.org or by phone at 888.303.4903.

Eric Roberson, Many Tricks, but Only One Love

By Alysha Cobb
Hilltop Staff Writer

True music has the ability to move souls, touch a spirit and transport the listener to another realm. When a man has the ability to capture all three of these elements and master the art of storytelling he has truly arrived. Ladies and gentlemen, meet Eric Roberson, the artist, the storyteller and the man.

The New Jersey native was born and bred in Rahway surrounded by the arts. It did not take long for him to catch the performing bug that moved so freely throughout his home. "Growing up, my pops was always singing and playing his guitar around the house. His music was a part of the atmosphere. He became the background music to my life."

This background proved to provide a fertile ground for Roberson's future. At the tender age of five, he had already begun his journey down a path laced with the arts from church choirs to secular music and even sports.

"I have an older sister and I spent a lot of my free time with

her," Roberson says. "So I would always end up going from football practices to her recitals and performances. I couldn't help but to be drawn into the music."

From his father's strums on the guitar, the church, and the radio there was always music drifting through the air. However Roberson's life defining moment was when he entered Mr. Black Teenage World. After giving a show stopping performance and sweeping away all competition he was awarded a full scholarship to Howard University. "When I saw how I rocked the audience with just one song I was like 'wow, this is where I need to be.'—I think I found a way to pay the bills."

His creative juices did not stop flowing when he left for school. Being at the Mecca just added the necessary fuel to the fire. By sophomore year, Roberson's room in the West Towers was home to a steady stream of music lovers and doe-eyed on lookers —the ladies loved the music. "The girls always came by for a quick serenade," Roberson remembers. "But me practicing and writing until three o'clock in

the morning was only cute for so long. Eventually she would stop wanting to go to bed alone."

He quickly learned that there was a fine line to balancing your passion for music and your passion for the one that you are with. "I was definitely young in the heart and the mind. I had to learn to apply balance across the board."

Roberson had another humbling experience after his second year at Howard. After landing his first recording deal with Warner Bros. and releasing "The Moon" he decided things were not going the way he planned. It was time to go back to his second home and regroup — it was time to return to Howard.

"Coming back to Howard was definitely a reality check," said Roberson. "I had to get back into the hustle — dealing with the 'A' building, getting my classes, financial aid. I had just come from the industry but that did not matter here." But he does not regret coming back to get his degree in Musical Theatre. His return to Howard not only gave him his degree, it gave him his "hustle" — a skill that has put him in the

same circles as Vivian Greene, Musiq Soul Child, Cam'ron and Jill Scott.

Although he has mastered all of his trades and he has survived as a songwriter, Roberson's ultimate passion lies in being an artist. He owes much of his inspiration to Stevie Wonder. "I have had the opportunity to meet him twice — but I chickened out both times. I want to be in a better place, more accomplished so I can say you helped me get here and you didn't even know it."

Twenty years from now, Roberson will definitely still be in the music game — with a family by his side. "I will definitely slow down a little, and make sure I am still my own boss, doing my thing. But I would never put my family in a position where they would be sacrificed for the sake of my job."

While he has worked with artist across all genres, Roberson definitely considers his music food for the soul. He offers this advice for young artists who are still dreaming about landing in the stars. "You have to prepare yourself to be the dopest singer in the world, not just at Howard. Be willing



PHOTO COURTESY OF FOOTPRINTS COMMUNICATIONS

Eric Roberson, an alumni of Howard, has written songs for the likes of Vivian Green and Musiq.

to hustle harder than the next cat so you can pass them. Prepare like this is a marathon and stay conditioned — you never know when your door will open."

Eric Roberson has come full circle and has no where left

to go but up. He has definitely found his own as an entertainer ready to nurture his gift to its fullest extent. Welcome to the life of Eric Roberson, God's gift to music.

Half Chicken, Half Scholar, Make the Complete Woman



PHOTO COURTESY OF DRAMAGIRLPUB.NET

Brandi Forte, an alumni of Howard, has just released her second book.

By Jozen Cumings
Life and Style Editor

For a while, author/teacher Brandi Forte, was living the kind of life most students dream about when they graduate. A cushy job at the nation's most prestigious hip-hop magazine, a nice apartment in New York, yes, at 21-years-old, the world Forte's oyster.

Then, after nine months of living said life, Forte decided to get back to "being human," she says.

The chauffeured rides to music industry parties, fur coats and life in the big city just didn't impress her anymore. But when she said she wanted a life that wasn't superficial, she never meant a homeless life back in D.C., bouncing from different friends houses and barely get-

ting by.

"It was definitely a humbling experience," recalls Forte, as she sips her peach iced tea in Tryst, the chic café in D.C.'s Adams Morgan. "To go from a person whose 21-years-old, who had just graduated from Howard, to moving to New York, and 'doing big things,' to losing every possible material thing that can matter to a 21-year-old. That's when I realized none of that really stuff matters."

Today, Forte knows she made the right decision. And for those who think she too was crazy for giving up the life she lived, don't feel sorry for her. With the release of her second book, "Half Chicken, Half Scholar" through her own publishing company Drama Girl Publishing, the now 25-year-old Forte has come into her own as a woman.

"Half Chicken, Half

Scholar" is proof of her release from the old Forte into the new Forte. The book is an inspiring story of four black women who get back to bringing God into the center of their lives. No, it's not on some "Waiting to Exhale" type of stuff. As Forte explains, whereas the women in Terry McMillan's 1995 novel were waiting for the right type of men to come into their life, the four women in Forte's story wait for one man, specifically the same man.

"These women need God back in their lives," she explains.

Hearing these words from the California bred Forte, and knowing her own story, can make readers believe "Half Chicken, Half Scholar," is somewhat of an autobiography.

After enrolling at Howard University in 1996, Forte worked for The Hilltop, start-

ing as a staff writer and working herself up to become the Life and Style editor. Forte networked as much as she could while at Howard, which paid off with an editorial internship at The Source in 1999. The opportunity gave her a chance to show off her skills, which were so impressive to her colleagues they offered her a job. But before Forte could say yes to The Source's offer, there was one thing stopping her.

"My senior year was spent doing what Brandi wanted to do," Forte remembers. "I partied, did all my extracurricular activities, prioritized in some aspects but was very irresponsible when it came to my academics, so I had to do a lot of catching up second semester."

So much catching up that when The Source for an inter-

See WOMAN page B7

'Mystic River' Can Make the Day

By Michael Ivey
Hilltop Staff Writer

Directed by Hollywood perennial Clint Eastwood, "Mystic River" shapes up as one of if not the best films/stories of 2003. Starring coveted performers Sean Penn, Kevin Bacon, Tim Robbins and Larry Fishburne, this film is not yet another example of a noteworthy cast being used as a draw for an uninteresting story—quite the contrary in fact. These highly credible actors use their characters to bring to life one of the most captivating tales in recent history.

Set in inner city Boston, "Mystic River" highlights the very grown-up tragedy experienced by three young boys, and the painful life they're involved in many years later. Youngsters Jimmy Markum (Jason Kelly), Dave Boyle (Cameron Bowen) and Sean Devine (Conner Paolo) are up to typical adolescent mischief when two strange

men pull up on their street. The driver, posing as a police officer, chastises the boys for writing their names in the wet cement, then commands Boyle to get into the back seat. After a few tense minutes of hesitation the man barks at Boyle to get in, and he does. The boy is kept locked in a cold wet cell and sexually violated for four days, after which he escapes and finds his way back to the neighborhood.

We flash forward about twenty years and yet another tragedy befalls the trio. Jimmy Markum's (Penn) daughter, Katie (Emmy Rossum), is the victim of a seemingly senseless murder. Detectives Devine (Bacon) and Powers (Fishburne) take on the case and all signs point to the now mentally distraught Dave Boyle (Robbins), who comes home the night of the crime soaked in someone else's blood. But we can't be so sure.

Brian Helgeland's screenplay is absolutely fascinating. He gives us the story



from so many angles and perspectives that audience members will probably have conflicting sentiments in the end. "Mystic River" successfully humanizes each main character, so both positive and negative qualities are equally evident. This makes them very real, relatable characters, involved in a dicey tale of frayed relationships and decimated innocence. Almost needless to discuss, but worth mentioning nevertheless, are the stellar performances reeled off by the aforementioned stars.

Penn is spectacular as James Markum, an apparent

See RIVER page B7

By Enoch Tims III
Hilltop Staff Writer

Where to start? I could start by saying that Uma Thurman (The Bride) is the new Clint Eastwood or that Quentin Tarantino has—hands down—made the most violent American movie ever. How about the snappy dialogue or the great supporting cast (David Caradine (Bill), Vivica Fox (Copperhead), Daryl Hannah (California Mountain Snake), Lucy Liu (Cottonmouth), and Michael Madsen (Sidewinder)—in the same movie?)

Actually, Tarantino's Kill Bill is pretty overwhelming. Throughout the feature there was a feeling of "my-eyelids-are-taped-to-my-forehead," but in a good way.

Just like "Pulp Fiction" and "Reservoir Dogs," Tarantino uses his trademark-warped sense of chronological order, and opens the film with The Bride receiving a usually lethal gunshot to the head. But as you have no doubt gathered from the onslaught of advertising for "Kill Bill," The

Bride is not dead, but comatose. And of course, heaven help those that had anything to do with her attempted murder, the murders of her whole wedding party, and of her unborn child. Because when The Bride wakes up, she is going to kill everybody.

After thinking about all the



things in the film, I think it bears mentioning that any girly man sissy punks with weak stomachs should probably go see "Under the Tuscan Sun," again. The action is ultra violent and the

mamas are hot. This film is destined to achieve cult status, complete with the nightly midnight showing at independent theaters. The film even has some anime integrated into the plot to cement its legacy. And Oh God! All-of-the-blood! Whenever an appendage—or a head—flies off, the spray of blood is gosh darn cartoony.

What makes every film complete is some hot girl-on-girl action, and "Kill Bill" has plenty of it. They get sweaty, bloody, and even some hair pulling. Don't be the last person to see "Kill Bill." History has told us that with blockbuster films such as these, waiting only causes unneeded frustration and distress at not knowing what everyone else is talking about.

Tarantino gives us sword fights (that, frankly, "The Matrix" to shame), a gnarly "ball and chain thingy" fight, and a knife fight in his first volume, and Lord knows what he will have next in volume two of "Kill Bill." Yes, the film does leave you wanting more, but that is a good thing. Trust me.

Album Review ‘Cruelty’ is Tolerable

Tha’Rayne Just Drizzles

By Cassaundra Cumbess
Editorials and Perspectives
Editor

Once again, the world has been introduced to a female trio defined by bass-filled beats and harmonious hooks. With their new album, “Reign Supreme,” the ladies of ‘Tha Rayne are about to hit the R&B/ Pop scene under the production of some of the biggest names in the business. Namely, CEO and President of Arista Records Antonio “LA” Reid and former Naughty By Nature member turned hit producer Kay Gee.

Comprised of Shaquana “QT” Elam, 18, Elizabeth “Yummy” Bingham, 17, and Qiana “DJ Qi” Drew, 19, Tha’Rayne is yet another threesome characterized by pop beats and catchy tunes. The tracks “Kiss Me” and “Didn’t You Know” are sure to be radio favorites.

Because one of the members of Tha’Rayne, DJ Qi, fills the roles of both singer and DJ, one would expect the album to bring us something unexpected and fresh – something like an R&B version of the 80’s phenomenon “Salt-N-Pepa,” but with DJ Qi on the

ones and twos rather than Spin.

Well, the group is definitely reminiscent of past groups, only “Salt-N-Pepa” is not among them.

Throughout the album, the big beats and sweet soprano hooks are so similar to the early days of superstar groups Destiny’s Child and 702 that listeners are left wondering what Tha’ Rayne has to offer that we haven’t heard before.

Though the debut establishes the three ladies as capable vocalists with tracks like “Love Bug,” the vocal arrangements are sometimes annoying, as is evident in tracks like “Rock Wit Me.”

The young women even try their stab at integrating a little rap flavor into their style with songs like “Party Music.” The result? Too many lyrics and too little substance. However, the song’s pulsating beat certainly fulfills the requirement of the track’s title. That is, it will undoubtedly survive as party music.

The track “Holla Back” is perhaps the most engaging, in terms of production, lyrics and vocal arrangement. This track even provides a moment of amusement for the listeners as we listen to the under-21

threesome singing “I got my see-through on” and “You can find me at the club tonight, poppin’ bottles tonight.”

So does this mean the album is for the grown and sexy?

Not quite.

Here is where the difference lies between groups like Tha’Rayne and their predecessors 702 and Destiny’s Child. While these groups found a way to break ground and appeal to diverse age groups, Tha’Rayne makes it a little hard for us to take them seriously. The group has limited itself to less mature audiences with lyrics like “all up in the club in a quarter mink, Monolo Blahnik Timbs and pink with the matching belly rings.”

One thing is for sure – “Reign Supreme” is the perfect album for high school girls to rock to.

The rest of us may appreciate the vocal talent, but shun the adolescent vibe that infiltrates each track. For this reason, it might be a little more than a stretch to say the album will reign supreme.

By Rob Jones
Contributing Writer

“Intolerable Cruelty” features the age-old question that no one seems to agree on. Who’s smarter, men or women? In an age where lawsuits, and divorces are filed as often as room complaints at broke down Meridian Hall, the most devious, cunning and intelligent person usually ends up on top. No, this movie does not star Boris Kodjoe or Sanaa Lathan, but black movie goers should not be afraid to watch this very good and surprisingly funny romantic comedy starring George Clooney and Catherine Zeta Jones.

George Clooney stars as Miles Massey, a slick but very successful divorce attorney who never loses a case, and always seems to get the most money for his clients, no matter how bleak the situation may seem. Catherine Zeta-Jones stars as Marilyn Rexroth, a wife who plans to divorce her very rich but very adulterous husband and gain the financial independence she’s always wanted. When the divorce papers come around, Marilyn Rexroth’s husband hires Massey as his lawyer in hopes to save his money. When Massey and Marilyn Rexroth meet for the first time, Massey not only sees how beautiful Marilyn is, but also sees how smart she is and what lengths she’ll go to gain her financial independence. They become opponents in court, and the battle between lawyer and seemingly unassuming wife begin. But this is no ordinary battle, Massey and Marilyn are both attracted to each

other, but this attraction won’t keep Marilyn away from attaining the money she wants. Cedric the Entertainer appears in the movie as Gus Petch, a private investigator who’s hired to catch cheating spouses. Like always Cedric is very funny and his performance adds an extra spice to an already funny movie. Paul Adelstein also stars in the movie as Massey’s partner and friend and turns in a hilarious performance.

This movie is filled with deception and backstabbing behavior, but when love is thrown into the mix things become even more complicated. While Massey is instantly attracted to Marilyn, Marilyn’s only goal is to win her money through the divorce hearings, but she soon unwittingly becomes attracted to Massey as well. As Miles chases for her affection, Marilyn chases her financial dreams, trying to keep her feelings for her opponent aside. The chemistry between Clooney and Zeta-Jones is undeniable and their performances are

excellent. Catherine Zeta-Jones is especially cut-throat in the film, contrasting greatly with her public image. The movie is also rooted in a very strong and magnetic story that will keep audience glued to the screen. Joel and Ethan Coen who are best known for their Academy Award winning dark comedy “Fargo”, wrote as well as directed this movie. They do a great job of making the story the focus, and mixing the comedy with the story, proving that this movie is far better than recently released romantic comedies.

“Intolerable Cruelty” is not a traditional romantic comedy, because of all the twists and turns in the movie, but that is what makes the movie enjoyable, you don’t know what is going to happen next. What starts off as friendly competition in the divorce court, turns into lies, deceit and even death. But all of this is achieved in a humorous fashion and is part of an unconventional love story that you can’t help but enjoy.



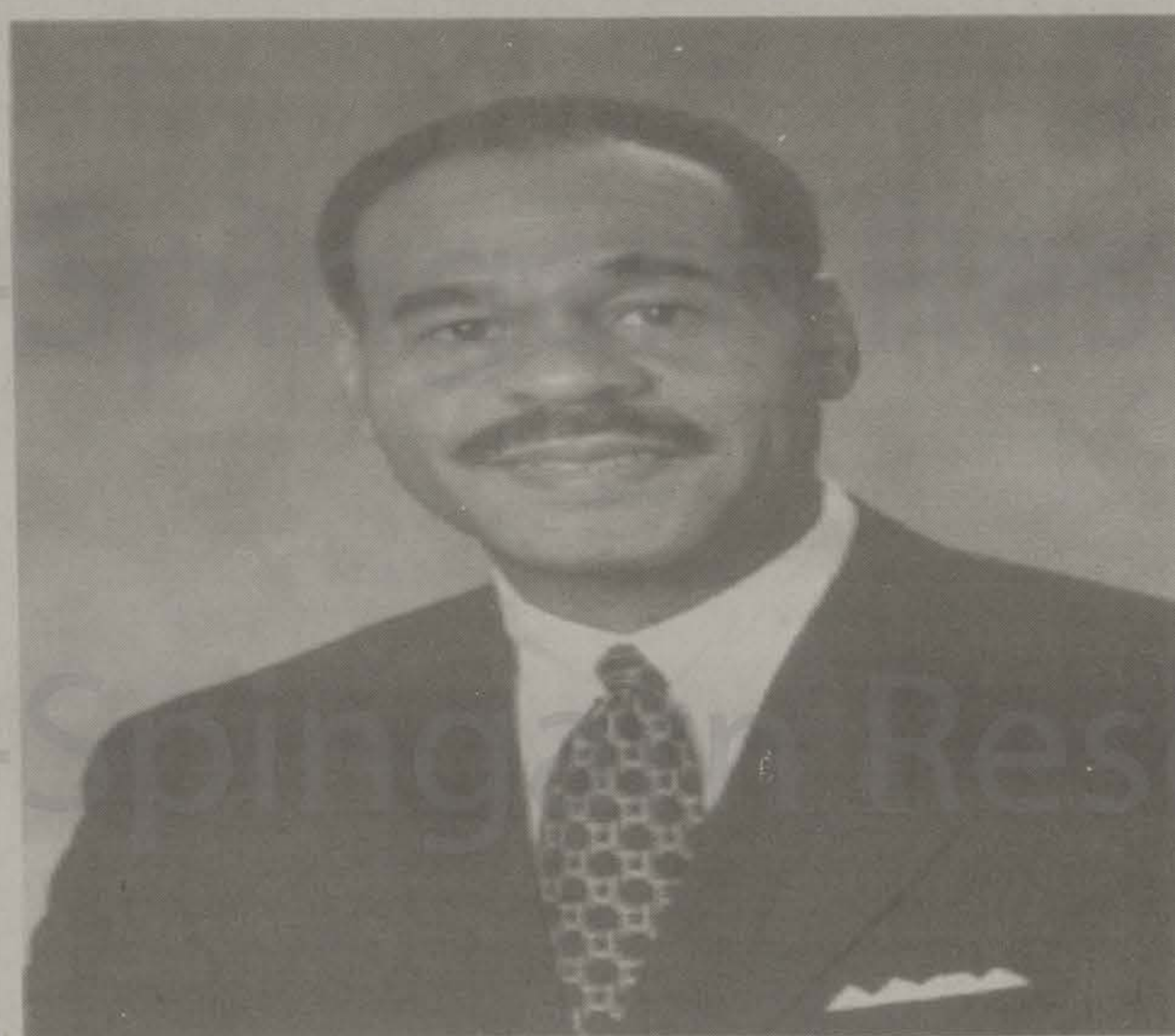
George Clooney and Catherine Zeta-Jones star in “Intolerable Cruelty.”

**Howard University
College of Engineering, Architecture and Computer Sciences (CEACS)
Presents its**

**Fourth Annual
BLACK & VEATCH STUDENT LEADERSHIP INSTITUTE**

Guest Leadership Lecturer

**Rev. Emanuel Cleaver, II
Former Mayor of Kansas City, Mo.**



***Served two terms as Mayor of Kansas City from 1991-1999*
First African American Mayor in the city’s history
*Host of his own radio talk show***

The Howard University community is invited to attend the lecture.

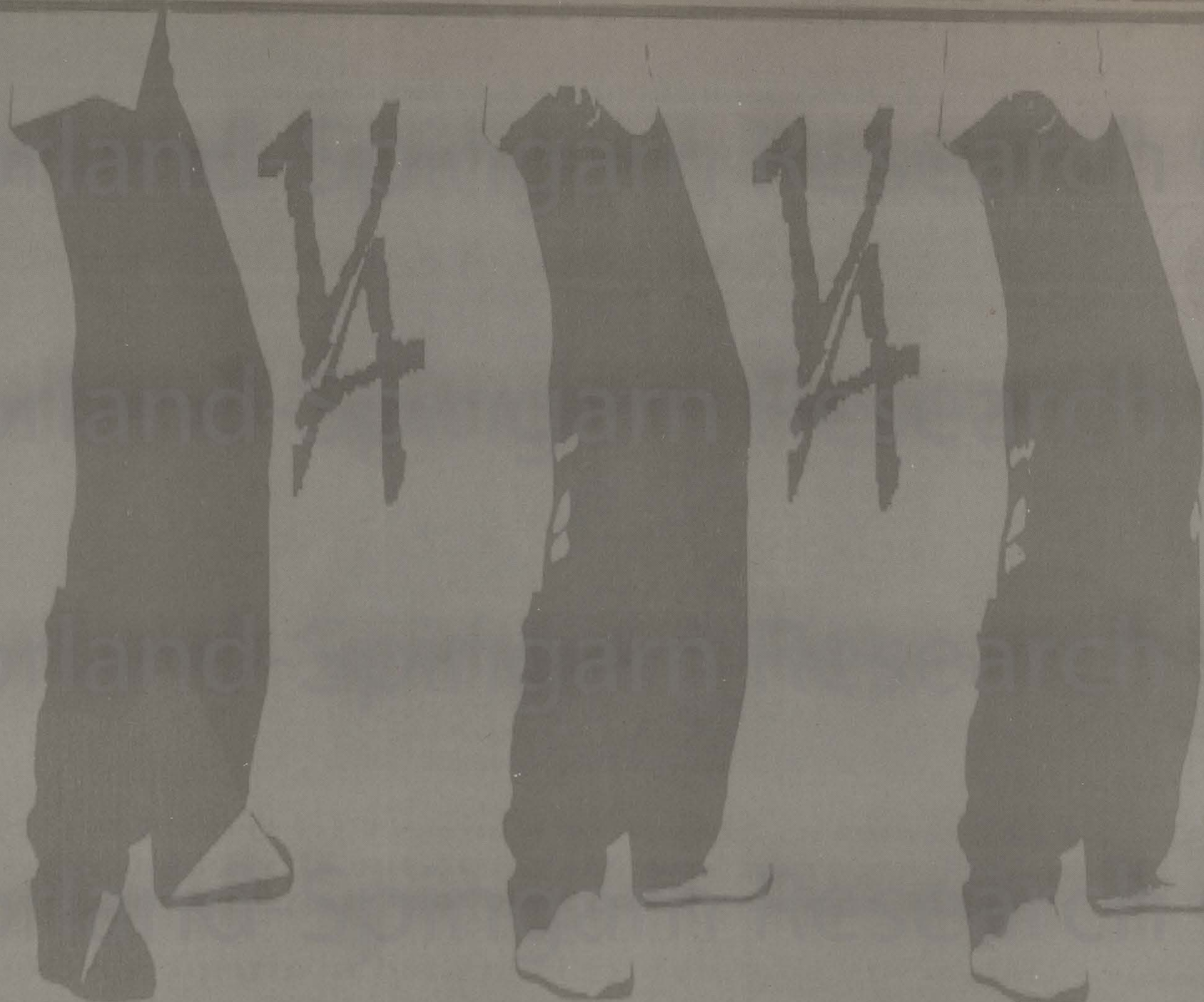
**Friday, October 17, 2003
CEACS - Mackey Building
Auditorium - 2nd Floor
3:30 P.M.**

NEWS

VERBAL COMMUNICATION
RUINING



SELF DEFINITION



OCTOBER 15TH

DEFINING ONES SELF

BLACKBURN BALLROOM

7PM

REGISTERED WITH THE
OFFICE OF CENTRAL SCHEDULING
AND INFORMATION

INITIALS *af* DATE *10/17/03*

One Woman's Story

WOMAN from B4

view, called her a week before graduation, Forte thought she might not even be able to get to New York.

"The Source called me on a Friday and said they wanted to interview me on Monday," Forte says. "Graduation was the following week, and so I'm thinking to myself, 'Are you crazy, I'm failing the majority of my classes and I'm broke.'"

But Forte saw things through. She scrounged up all the funds she had, went up to New York for the first time in her life, and stayed in what she describes as "the worst hotel."

After being told to stay for one more day, for one more interview, they offered her a position as editorial coordinator.

With her job sealed, and a diploma in hand, Forte says she quickly fell in love with the life she was living. But the love

affair would only last for nine months.

In February of 2001, Forte left The Source because of a regime change. "They offered to keep me there, but only if I worked in a department where I didn't want to work." With that, she decided to leave The Source and begin her own journey.

The journey consisted of a return to D.C., the establishment of Drama Girl Publishing, and in July of 2001, her first book "Drama Girl: The Diary of a Sista Poet," was published.

In true entrepreneurial spirit, Forte managed to promote her first book through a book tour she coordinated herself. Getting by on nothing more than the money she saved from The Source, living on the bare necessities and the help of her good friends, Forte was able to promote her book

around the country. The tour lasted a little over a year, and Forte returned to D.C.

Today, Forte is still working hard on her career as a budding entrepreneur and author while teaching fourth-grade students at a private school in D.C. (she can't give out which one.) She has several other authors being published by her company, and is currently at work on a third book.

"I'm settled and doing well right now," she says with a gleaming white smile. "Being at Howard taught me how to survive and get what I want, but I know God is the reason for all of this. You can have all the degrees in the world and still be unhappy, and I learned that through it all I'm still Brandi, I'll never let a piece of paper dictate who I am." Thank God for that.

Mystic River Story

RIVER from B4

poster child for prison reform until his daughter is killed. Though featured in only a few scenes Rossum proves the old adage "there are no small parts..." right. Bacon and Fishburne add what little humor there is room for as they put their own touch on the classic good cop/bad cop routine throughout. However,

if there is one stand out showing it belongs to veteran Robbins. He is so convincing as the pitiful borderline psycho that he may have to be examined for split personality disorder. One scene in particular features Boyle raving about vampires and ware wolves to Celeste Boyle (Marcia Gay Harden) in a most disturbing manner.

I suspect his stay in the mental ward will be cut short by the Academy Awards. In a nutshell very detailed, complete writing, directing and acting all coalesce to make "Mystic River" perfect in every way.

Washington To NY & NY To Washington

Special Offer!



One-Way **\$20**

\$35
roundtrip

See Our Extended Columbus-Day Schedule

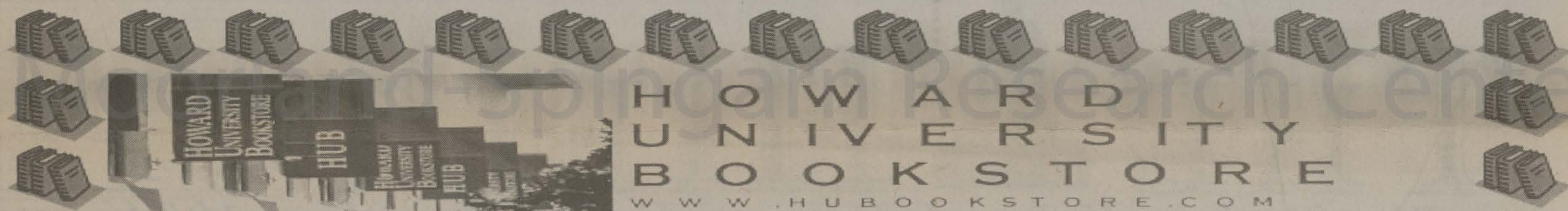
Rates subject to change

WASHINGTON DELUXE BUS SERVICE

**718-387-7523 OR TOLL FREE BUS-NY-DC
1-866-287 69 32**

WWW.WASHINGTONDELUXE.COM

Transportation Provided by: Shamrock Bus Corp. US DOT #248268



****FOR A COMPLETE LISTING OF OUR UPCOMING EVENTS, PLEASE VISIT US ON-LINE.****

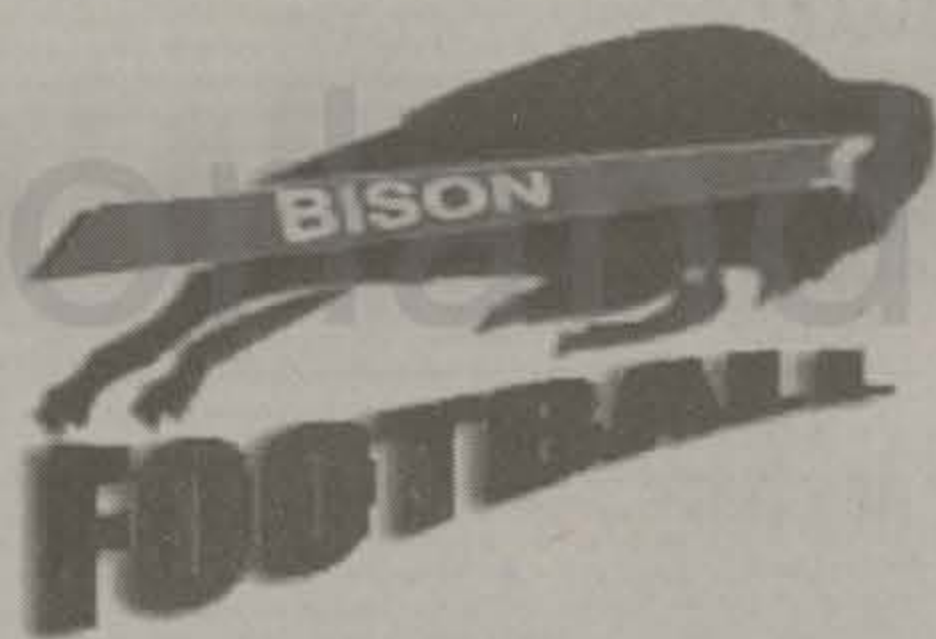
HUB PIGSKIN PAYOFF

SAVE UP TO

25% OFF

FOR EVERY TOUCHDOWN SCORED BY
THE BISON YOU WILL RECEIVE 5%
OFF OF YOUR PURCHASE OF A
HOWARD UNIVERSITY
GIFT AND APPAREL ITEM (s).

***MAXIMUM DISCOUNT IS 25%. ONLY VALID IMMEDIATELY
FOLLOWING HOME FOOTBALL GAMES THROUGH THE FOLLOWING
MONDAY.



HOWARD UNIVERSITY BOOKSTORE
2225 Georgia Ave, NW, Washington, DC 20059
202-238-2640 or 1-800-919-5997
www.hubookstore.com



The Hilltop: Subscription Request

Name _____

Address _____

City _____

State _____

Zip _____

Phone # _____

email _____

Subscription Plan:

☐ 1 Semester/ \$35 ☐ 1 Year/ \$70

Form of Payment:

☐ Check ☐ Cash

Please make all checks payable to the: Hilltop Business. Please allow two weeks for your first issue after processing of payment. Any questions regarding billing or subscription contact us @ (202) 806-4749 or email the business office at hilltopsubscriptions@hotmail.com

THE HILLTOP

The Student Voice of Howard University Since 1924

2251 Sherman Avenue, NW Washington DC 20001

Phone (202) 806-4749
Fax (202) 806-4758

Display Advertising Rates For Fall 2003 - Spring 2004

	<u>Local</u>	<u>National</u>
Column Inch	\$5.00	\$10.00
Ad Size		
Eighth Page	\$80.00	\$160.00
Quarter page	\$157.00	\$315.00
One-Third Page	\$280.00	\$420.00
Half Page	\$315.00	\$630.00
Two-Thirds Page	\$420.00	\$840.00
Full page	\$630.00	\$1,260.00

Dimensions:

Eighth Page.....	3 columns x 5 1/4"
Quarter page.....	3 x 10 1/2"
One-Third Page.....	6 x 7"
Half Page.....	6 x 10 1/2"
Two-Thirds Page.....	6 x 14"
Full page.....	6 x 21"

Placement Charge: There is a 30 percent charge for a specific placement in the paper.

Custom Design: There is a 30 percent charge for a custom designed display advertisement.

Deadlines: Display advertisements are due exactly one week prior to preferred publication date.

Thank You in advance for your cooperation and we look forward to doing business with you in the future.

Serving the Howard University community since 1924

THE OFFICIAL 2003 HU HOMECOMING REGGAEFEST

October 10, 2003

EDITORIALS

THE HILLTOP

The Student Voice of Howard University Since 1924

JOSEF SAWYER, Editor-in-Chief

COREY CUNNINGHAM
Managing Editor

AISHA CHANEY
Managing Editor

CASSAUNDR CUMBESS, Editorial & Perspectives Editor



Respect, Just a Little Bit

It was enough to make anyone's jaw drop. "Hold on now Pookie," a student rudely yelled from the back, "I just need to get my stuff together." The professor had just decided to move on after playing a few rounds of "Can You Repeat That Question."

This may sound far-fetched, but these were the actual words of a student talking to a professor in a Howard university classroom.

It's the same scenario in almost every class. There's always that one person, or in the worst cases, group of people who just can't seem to get their behavior together in the classroom. They swagger in class extremely loud, let their cell phones play the full version of the latest songs, or even completely disrespect a professor. It's high time for students to learn how to be respectable in the classroom.

All too often classes here at Howard mirror high school classes. When they don't get their students can resort to loud talking professors as if our professors are any old person off the street

Sure, not all professors act

issue after class or even surpass a professor's authority and deal with someone higher up in the chain of command to get things done.

At the end of the day our professors already have what we're here to get. That does

not mean that we should sit back quietly when they do something wrong, but it does mean that they deserve some level of respect. It's important to appreciate the fact that they have spent years mastering the subject that we need to learn. We can

disagree with them, but we do not have to resort to disrespectful behavior. Moreover, we should make a clear distinction between the way we speak to our peers and the way we address our professors.

Last but not least, remember that it is never acceptable to call a PhD "Pookie."

Our View:

Students need to show more respects for our professors.

in a professional manner themselves. They, too, are late at times and can be very disagreeable as well. But acting out when a professor is in the wrong hardly gets anything accomplished. Instead of wasting class time warring with a professor when you feel something is unacceptable, it would be best to deal with the

No blacks Around the Baby!

Old-fashioned racism still prevails. Back in the day, black people were not allowed to be patients in a hospital, now it seems that even if a black person is a doctor or a

what is the point of having an anti-discriminatory policy if it is not going to be implemented. Laws, policies, and rules are made in an attempt to do away with the evils of racism and discrimination but inci-

the fact and vow to do better "next time."

And black people should not be complacent and half-heartedly respond when these events happen. The black staff at the hospital merely took their argument to the NAACP and then let the incident fall to the waysides when the NAACP decided not to file charges.

We understand that the whole race issue is an old and tiring one, but we can't afford to be so jaded by the issue

that we begin to cease doing what we can to change it.

It's not enough to complain to the NAACP or to each other. We must hold people in positions of power accountable for caring out the rules that are supposed to get us past discrimination.

Our View:

All should be invested in the efforts to cease racism.

Recently in Philadelphia a white woman, in the midst of her labor, requested that no black hospital workers assist in delivery of her baby. Are we surprised? Not hardly.

What is surprising though is the way that the hospital administration reacted to the situation. Abington Memorial Hospital decided to ignore their own anti-discriminatory policy and grant the woman's wishes. Supervisors stated that they just wanted to "keep the peace" but later apologized.

We just want to know

dents such as the one in Philadelphia only set the goal back. The hospital administration was dead wrong for allowing this sort of incident to happen. What's worse is that they tried to sweep the whole thing under the rug by giving half-hearted remarks after the fact. It is not enough to apologize completely after

ESPN Drops the Ball

Time for a moment of reflection. Why do people do the things that they do? For example, why would someone who doesn't like children become an elementary school teacher? Why would someone who is afraid of heights become a pilot? Most significantly, why would someone who has too-often expressed negative feelings toward black people be hired to commentate on a game dominated by blacks?

The latter scenario is unfortunately one that the producers of the popular ESPN show "Sunday NFL Countdown" did not take the time to consider.

The far right-winged political commentator Rush Limbaugh recently went to the extreme, if there is such a thing as an "extreme" for him) on air when he made a racially provocative statement about black Eagles quarterback Donovan McNabb. Limbaugh

said that the acclaim over McNabb was merely due to the fact that the media has a keen interest in seeing black quarterbacks and black coaches do well.

Setting aside the loaded

Our View:

ESPN should take responsibility for the inappropriate comments made by Rush Limbaugh.

implications of this statement, we choose to comment on the larger issue here - What was Rush Limbaugh doing on the panel anyway?

The problem with this situation is not in the fact that Rush Limbaugh made the comment. He has proven himself to be anything but racially sensitive over the past decade. We are not out to get an apology

from a man whom holds no respect from the black community anyway.

But because Limbaugh's track record has proven him to be on the opposing side of racial harmony, the problem is with a supposedly respectable television network like ESPN hiring the likes of him in the first place. We find it hard to believe that they did not anticipate him saying something out of line at some point or another. After all, he is Rush Limbaugh!

We believe ESPN backed Limbaugh's resignation because they had to. It was not by any moral standard or righteous disapproval. Ads were down and the fire was getting a little too hot, so they did what they had to do. This is unacceptable. The mistake was made the moment the folks at ESPN handed Limbaugh a microphone.

THE HILLTOP

The Nation's Largest Black Collegiate Newspaper

Josef Sawyer
Editor-In-Chief

Corey Cunningham
Managing Editor

Aisha Chaney
Managing Editor

Maryann James
Copy Chief

Stephanie Crouch
Campus Editor

Asha L. French
Asst. Copy Chief

Jozen Cummings
Life & Style Editor

Danielle Scruggs
Asst. Campus Editor

Monica Barbara
Indulge Editor

Melanie Holmes
Tiffany Norwood
Jessica Obabatunde
Shanelle Swinton
Copy Editors

Jennifer Williams
Asst. Life & Style Editor

Soraya McDonald
Sports Editor

Lesly Flanagan
Asst. Sports Editor

Miyanda Jackson
Business Manager

Bernard "Poet" Murray
Sports Editor

Ashley Kelly
Business Editor

Chervickia Thomas
Asst. Business Manager

Miriam Ahmed
Nation & World Editor

Arren Cyncere Dodson
Advertising Manager

Arion Jamerson
Paginator

Jermaine Roseman
Advertising Solicitor

Corey Thomas
Leon Belt
Illustrators

Jay Hardy
Office Manager

Akeya Dickson
Senior Editor

Maya Gilliam
Photo Editor

Jodi Hurt
Online Editor

Lauren Bayne Anderson
Editor-In-Chief Emeritus

Erica Williams
Asst. Mind, Body & Soul

Shani O. Hilton
Nation & World Editor

Sean T. Parker
Asst. Nation & World Editor

Cassandra Cumbess
Editorial & Perspectives
Editor

Nakisha Williams
Asst.
Editorials & Perspectives
Editor

Now in its 80th year, The Hilltop is published every Tuesday and Friday by Howard University students. With a readership of more than 10,000, The Hilltop is the largest Black collegiate newspaper in the nation. The opinions expressed on the Editorial Page are the views of The Hilltop Editorial Board and do not necessarily reflect the opinions of Howard University, its administration, individual Board members or the student body.

The opinions expressed on the Perspectives Page are those of the authors and do not necessarily represent the views of the Hilltop Editorial Board, Howard University, its administration or the student body.

The Hilltop encourages its readers to share their opinions with the newspaper through letters to The Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically on our website at www.thehilltoponline.com.

The Hilltop is located at, 2251 Sherman Ave. NW, Washington, DC 20001 and can also be reached via email at www.thehilltoponline.com, by phone at (202)806-4728 and by fax at (202)806-4738.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

PERSPECTIVES

We Need Help!

I am a concerned officer of the Campus Police Department addressing the issue about the Campus Police issued on 10/3/03. I feel that a lot of students are concerned about the safety around the campus. Well, I think that the students should know that the Campus Police officers only make \$23,000.00 a year to secure a campus and if any student has ever seen an officer sleeping on the job, that's because many officers have to work overtime (over 16 hours a day) just to survive.

A lot of people say that Campus Police should do their job. Well, does any student know our job? Campus Police officers are the officers that carry the service revolvers "that put their lives in danger making felony arrests around the campus that are never acknowledged".

The Metropolitan Police Department starting off makes \$40,000.00 a year working around the city (Washington DC) and they can't prevent all crimes. I know in every employment field that you're going to have a bad apple, but for the officers who are committed to protecting the students, staff, and faculty, students should appreciate the officers that have not quit



unlike the large amount of officers who have quit over the past year due to the lack of a pay increase. We have been fighting for a pay raise ever since January, 2003.

I strongly urge that if the students have a concern with the lack of officers present on the campus that you should address the president of the campus. In May 2003, the offi-

cers went on strike for better pay. George Washington

University Campus Police officers make more than our department and they don't even "carry service revolvers(guns) like we do."

I feel that for our campus to have a better unit of campus police and recruit more officers that are qualified, we should have a pay raise. I

mean hey, "you pay for what you get". I am an officer who has a positive relationship with a lot of students around the campus and they understand what I'm stressing. When we officers went on strike, it accomplished nothing (that's sad). I would like to say thanks to the author on the issue about the Campus police dept on 10/3/03. I believe that

that story and my response might open up the eyes to the people that also can help the Campus Police dept to improve with the protection of OUR campus. I stress: please don't think that all of the officers are against the students, and don't want to prevent the high crime rate on campus. We just need help.

Words of Wisdom



Music Makes Me High

Cassaundra Cumbess
Editorials and Perspectives
Editor

In a world where superstardom is accessible to anyone who can halfway hold a note and look cute in a skirt, I often find myself wondering whatever happened to REAL music. I know I'm only twenty years old, but when it comes to music, one might consider me an old soul.

I miss those timeless voices that spoke truth to all generations through their entrancing melodies, sharper-than-sharp harmonies, and cascading runs. You know...Aretha Franklin, Donny Hathaway, Sam Cooke, Nina Simone, Chaka Khan...the list goes on.

For the musicians out there, for the singers out there, for the people out there who love music not for the commercialism, but for the sheer beauty of the notes coupled with the chords, I know ya'll feel me.

For those of you who are reading this and wondering what I'm on, I'll let you in on a little secret: *Music makes me high*. It's that REAL music, not the "Aww Baby" or "My Sex is Like Whoa," but the kind of music that Dorinda Clark Cole and Karen Clark Sheard blessed us with on Sunday at the "All in the Family" Gospel Concert. The kind of music that Musiq and Vivian Green will share with us this evening. The kind of music that unfortunately gets booed at Howard talent shows because it's a little too complex for the masses.

I know that this is the Hip-Hop era and I'm probably betraying my generation with this talk of REAL music. I'm not hating on the ones who have pimped the system and made it to the top despite a considerable lack of talent. And I do realize that music is not as therapeutic for everyone as it is for me. I know that some people just want something to bob their heads to or sing along with while driving. But understand me when I say that our generation is sleeping on some of the most talented people on Earth. When we are blessed with a diamond in the rough (that is a TRUE lyricist and vocalist in this barrage of imitators) their record sales never truly reflect their talent. Why is it that?

I would venture to say that it is because we have become so engulfed in superficiality and commercialism that "popular music" has become antithetical to good singing, good lyrics, and essentially *good music* - attributes that, in my opinion, should constitute popularity.

But we all know that what's popular doesn't necessarily deserve to be. It's kind of like in high school when some of us were popular for our good merit, but then there was the girl who was popular for...well, you know - the wrong reasons.

Don't get me wrong. I am not anti-"popular music." I'm all for listening to the club-bangers, but let's not get it twisted - that's exactly what they are. Outside of the club, I'm not interested in music to make me shake a tail feather. It's more than that to me.

It's about lyrical expression and the priceless creativity of a skilled voice that transforms those lyrics into a tangible force. I'm talking tangible like I can feel the harmonies prickling my skin and tangible like my eyes follow the spiraling run as if I was seeing it, not hearing it.

Yes, it is that deep. I wish I could share it with the world. Puff...Puff...Give.

ESPN Made Right Call at Wrong Time

Kemi D. James

The addition of Rush Limbaugh to the popular "Sunday NFL Countdown" show was a mistake from the beginning. I thought, Why in the hell must a right-wing conservative, nationally syndicated radio-talk show host join an already decent cast of ex-NFL players and seasoned broadcasters?

It was daring of ESPN to include a man of such nature. And his comments about black people had already pissed me off with earlier quotes.

For instance, Limbaugh had a feeling of "[guilt] about telling an African American caller to 'take that bone out of your nose and call me back,'" and "He still uses the mock dialect 'ax' instead of 'ask' when discussing black leaders on his syndicated show."

Plus, it was mentioned that he found the percentage of African Americans in the country too sparse ("[It's] only 12%. Who cares?") to be accepted respectfully. So I KNEW he was up to no good about "colored" folk in the league.

But the sports network giant in Bristol, Connecticut, asked of its viewers to welcome this loud-mouth and his lame "red flag challenge" diatribe-as if he were an NFL head coach, disputing an incorrect pass interference call to increase higher ratings for the cable TV channel's alpha male demographic.

The downfall began when the regular panelists were discussing the breakdown of the then-winless Eagles and Donovan

McNabb. Limbaugh, the "fan representative, used this opportunity to point out, in a visceral manner: "I don't think he's been that good from the get-go. I think the media has been very desirous that a black quarterback do well. [The media are] interested in black coaches and black quarterbacks doing well." Instead of his throwing the red flag to speak, flags should have been thrown at him to keep him quiet.

Maybe Rush cannot shut up for he is, after all, hard of hearing.

Truly if Limbaugh really feels that black quarterbacks in the league are unnecessarily hyped up by the media, then that should be the case.

Only nine of the 32 starting quarterbacks in the NFL are black in a predominantly black (72%) sport. Once you see Michael Vick scramble with lightning-quick speed, or Daunte Culpepper toss the ball to an open Randy Moss, you, too, would be praising the brothers-quietly and promisingly molding into today's prototype of the NFL quarterback.

Impressively, McNabb received support nationwide, as Democratic politicians and the NAACP jumped on Limbaugh and cried outrage, for his head and job. Ironically though, it was announced the following day, that Limbaugh was tied to an investigation of an illegal procurement of thousands of pain killers.

Ha? I like not that.

For centuries we as blacks have been viewed as desirous, while also enduring a lot of criticisms and unfair evaluations,

labeled as mediocre, shiftless, not worthy of praise. Granted, McNabb's passing is not that great, but he's very calm and patient inside and outside the pocket.

Also, he cannot help that he doesn't have that many offensive weapons. He's never been an accurate, but he's proven himself as a winner, just like Althea Gibson, who 40-plus years ago, broke the color barrier in professional sports and gained small recognition as the first black tennis champ long before Serena wore curvaceous Lycra. However, our accomplishments in all endeavors become dwarfed, obscured, and forgettable in this country's history.

In the present though, McNabb has had to overcome these comments about his skill before, and has always risen to the occasion, winning the past two weeks, and not becoming too distraught about improving his team's play.

And though I may have cringed at watching the game between the Eagles and 'Skins within the final ticks of the fourth quarter, I was elated at how sweet a victory it must have been and how big McNabb's heart must have ticked within; the internal fireworks of euphoria exploding, defusing an ignorant pundit's bomb-on Sunday night.

Kemi D. James is a senior chemistry major from Adelphi, MD and can be reached at Hvskjames@aol.com.



I just recently read Nakisha Williams' column in the Perspectives section of The Hilltop about the way things are going with these children today. I totally agree.

I used to be on the baseball team before they cancelled the program. Little kids used to walk right on the field while we ere practicing and ask, "Can I hit the ball?"

I thought it was cute for a second until I told the little one that we were in the middle of practice and I couldn't do that. He said "Well f**k you then. I'll take your bat!"

I was so shocked that I couldn't even get mad at this little boy talking to me like he wanted a piece. I'm sure that is an extreme thing that happened.

I was hoping that maybe it is just the neighborhood that good old HU is in. So I had to

think about this for a second. Do you remember the "Babies Having Babies" madness that was such a big deal some years ago? Of course that still goes on. I'm thinking these are the very children who have parents that are our age (I'm 21).

I suppose it is a crazy world we are living in and looking at the way our parents and grandparents had it, it may not get any better.

Maybe there is hope. Yesterday, I watched the News and eight year olds didn't even know what sex was when they were asked about the Kobe Bryant case. The kids were being rushed into learning about the birds and the bees because of the Kobe case.

So as we sit up in this wonderful city called Washington D.C., there are actually normal children somewhere.

Thanks for checking out what I had to say. Keep up the good work.

Sincerely,

Tamir Mutakabbir
Junior graphic design Major

Think you can spit?
Send us 100 words or less on "relationships." The best poem will appear in Tuesday's edition of The Hilltop. Send submissions to www.thehilltoponline.com. Send us your perspectives too. Let The Hilltop be your megaphone!



HILLTOPICS

All HILLTOPICS are due, paid in full, the Tuesday and Friday before publication date. Announcements by campus organizations for meetings, seminars or nonprofit are charged \$5 for the first 20 words and \$1 for every additional five words. Individuals advertising for the purpose of announcing a service, buying or selling are charged as local companies with a rate of \$10 for first 20 words and \$2 for every 5 words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional 5 words.

Opportunities

Speed Reading Course
1,000 + words per minute @
85% comprehension. Monday,
Wednesday 5:00-7:00 pm,
Saturday 9:00-11:00 am,
Interested, call 301-949-1761

House for Rent/ Rooms for
Rent: 10 minute walk to H.U. 3
bedrooms, 2 baths, carpet, air
condition, ceiling fans. Rent
negotiable contact:
(301) 552-9058

Announcements

The Ladies of Alpha
Chapter, Delta Sigma Theta
Sorority, Inc.
present
Jabberwork 2003 Auditions
II
Sunday, October 12
7:00pm, Frazier Lounge

**Blue & White Week 2003
Coming Soon**

Students, Faculty and Staff...
Top Prices Paid for New, Used,
and Unwanted textbooks with
resale value.

Taj Book Services
1-800-223-8250
(202) 722-0701

Textbook savings since 1982

Howard University
College of Arts and Sciences
Division of Fine Arts
Department of Theatre Arts
Presents

**SHAKIN THE MESS OUTTA
MISERY**

Oct. 15-18, 21-25, 2003 at 7:30
pm

Oct. 15 and 18, 2003 at 2:30 pm

Environmental Theatre Space
(Inside the Fine Arts Building)
General Admission: \$12.50
Students and Senior Citizens:
\$7.50 (except Saturday evening)
Call: (202) 806-7700

**Verbal Armageddon is
Coming Round 1 October
15, 2003**

Welcome Home
Alpha Chapter Sorors
Commemorating
90 Years of Excellence... The
Legacy Continues

The Ladies of Alpha Chapter,
Delta Sigma Theta Sorority Inc.
present Delta Week 2003
"Knowledge as a Catalyst: a
Retrospect of Yesterday for
Change Tomorrow"

Sunday 10/12/03
Call to Chapel

Monday 10/13/03
"Adopt-a-Black Business; The
Africa-American Newspaper"

Tuesday 10/14/03 7p.m.
"Maximizing Achievement and
Making the Most out of College"
Blackburn Forum

Wednesday 10/15/03 7 p.m.
"H.E.A.R. students Now:
Advocating for Issues of Higher
Education"
Blackburn Forum

Thursday 10/16/03 7 p.m.
"Freshman 15: It's Not Just for
Freshmen..."
Blackburn Forum

Friday 10/17/03 7 p.m.
"A Country Left Behind: Issues
in Liberia"
Blackburn Reading Lounge

Personals

**MOMMY,
DANIELLE, KETSIA
& FARAH,
HAPPY YOU'RE
HERE!
LOVEALWAYS,
JESSICA**

**Welcome back
Aeron. We missed
you. We hope you
are not getting too
used to Cali.
-Renee and Tinesha**

1913-2003

Steph, Shani, Jozen, P,
Leesa, Sean, CC,
Nakisha, Jennifer &
Danielle-

I am so proud of you!
Wednesday night started
off bad...and functioning
off of 3 or less hours of
sleep is never fun, but
ya'll really came through
4 me in the end and did
the damn thing
with this issue.
Keep up the good work!
Oh, and way to bang out
the magazine issue
Josef. U still ain't got
nuttin on my layin' out
skillz though. :-)
-your lovely M.E.
AiSha

**ATTENTION STAFF:
Staff Evaluations on
Tuesday, October 14...
Sign up for time slots
on Sunday after the
Editorial Board
Meeting.**

Thanks to all those who helped
out this edition. Sunny, Prof
Lamb, Anna Mae, Hansog Tims,
Realness, Jedi, Arion... We
pulled off something incredible
---Josef

Steph, P & Jozen-
Thanks for being there
for me. I appreciate you
more than you know.
-Eish

music

with special guest

vivian green



Also appearing DWELE'

ON SALE NOW!

FRIDAY • OCTOBER 10 • 8 PM
CRAMTON AUDITORIUM

Tickets Available At Cramton Box Office and all TICKETMASTER Locations by calling 202-432-SEAT or online at TICKETMASTER.COM

eviplist.com

Your exclusive **VIP** pass. Join the **list** ...